

# ***Digital Audio Tape Deck***

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Operating Instructions

**DAT**  
Digital Audio Tape  
*DTC-75ES*

PROPERTY OF THE  
NATIONAL TECHNICAL DEPT.

**FILE COPY**

Do not remove



## Operating Instructions

Before operating the unit, please read this manual thoroughly and retain it for future reference.

### Owner's Record

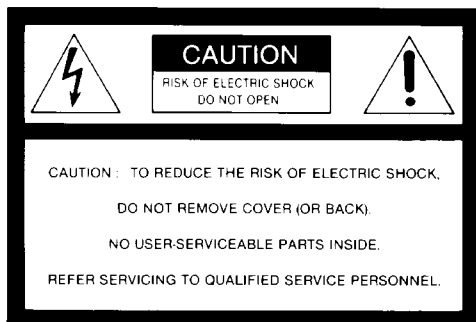
The model number is located on the rear exterior and serial number is on the rear. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. DTC-75ES

Serial No.

### WARNING

**To prevent fire or shock hazard, do not expose the unit to rain or moisture.**



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

\* The graphical symbols are on the rear enclosure.

### INFORMATION (For the customers in the U.S.A.)

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna

- Relocate the equipment with respect to the receiver

- Move the equipment away from the receiver

- Plug the equipment into a different outlet so that equipment and receiver are on different branch circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: "How to Identify and Resolve Radio-TV Interference Problems". This booklet is available from the U.S. Government Printing Office, Washington, DC 20402, Stock No. 004-000-00345-4.

### For the customers in Canada

This apparatus complies with the Class B limits for radio noise emissions set out in Radio Interference Regulations.

### For the customers in Canada

#### CAUTION:

TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS POLARIZED AC PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.



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## Digital Audio Tape

DAT (Digital Audio Tape) is a new recording system which digitalizes the audio signal and records it on a DAT cassette tape.

DAT records the audio signal by converting the analog sound into a digital signal. This converting system is called the PCM (Pulse Code Modulation), and its accurate processing of the audio signal allows recording/playback with lower wow and flutter, wider dynamic range, lower distortion rate, and superb signal-to-noise ratio.

In addition, various control codes called sub codes can be written on the DAT cassette tape separately from the audio signal. They are written for a variety of convenient playback/tape editing operations, and, except for the absolute time, can be rewritten after audio signal recording has been completed.



# Features of DTC-75ES

## Application of the serial copy management system

This unit utilizes the serial copy management system that permits digital-to-digital recording for one generation. You can record CD sound or other digital formats through a digital-to-digital connection.

## Three sampling frequencies

Recording/playback can be done with three sampling frequencies (48 kHz, 44.1 kHz and 32 kHz).

48 kHz: For analog input signals in a standard mode

44.1 kHz: For compact disc and pre-recorded DAT tape

32 kHz: For analog input signals in a long-play mode

## Long-play mode

This unit can operate in a long-play mode. Analog input signals can be recorded or played back for up to four consecutive hours when the DT-120 DAT cassette tape is used. The sampling frequency will be 32 kHz in the long-play mode.

## Visible cassette loading

You can view the tape operation through the lid of the cassette compartment. Due to a revolutionary new transport mechanism, cassette loading time has been significantly reduced.

## Excellent sound quality

Newly developed 1-bit A/D converter (High Density Linear A/D Converter) is provided for recording. Newly developed 1-bit pulse D/A converter with excellent linearity is also provided for playback.

## Digital fade-in/fade-out

Professional sounding fade-in/fade-out of either digital or analog signals can be accomplished by use of the FADER button.

## Post edit recording of sub codes

You can record or rewrite the following sub codes after the audio signal recording has been completed.

Start ID: Signifies the beginning of a selection

Program number: Gives a number to the selection

Skip ID: Signifies the beginning of a portion to be skipped.

End ID: Signifies the end position of recording/playback.

Since sub codes are written on the tape separately from audio signals, the audio signals are not affected.



# Precautions

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## Safety

- Operate the unit only on 120 V AC, 60 Hz.
- Should any solid object or liquid fall into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- Unplug the unit from the wall outlet if it is not to be used for an extended period of time. To disconnect the cord, pull it out by grasping the plug. Never pull the cord itself.
- One blade of the plug is wider than the other for the purpose of safety and will fit into the power outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.

## Operation

Before making program source connections, be sure to unplug the unit.

## Installation

- Do not install the unit in a location near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- Do not place anything on the top of the cabinet. The top ventilation holes must be unobstructed for the proper operation of the unit and to prolong the life of its components.

## Side Panels

To detach the side panels, first disconnect the power cord from the wall outlet. Remove the screws on both sides to remove the panels and fasten the supplied screws into the holes on the main unit.

## Moisture Condensation

If the unit is brought directly from a cold to a warm location, moisture may condense inside the unit. In this condition, the tape may adhere to the head drum and be damaged, or the unit may not operate correctly. Always remove the cassette when the unit will not be used.

### If moisture is present...

- Function controls will not operate.
- All operations will stop.

### When the CAUTION indicator lights and the unit will not operate

Leave the unit turned on for about an hour.

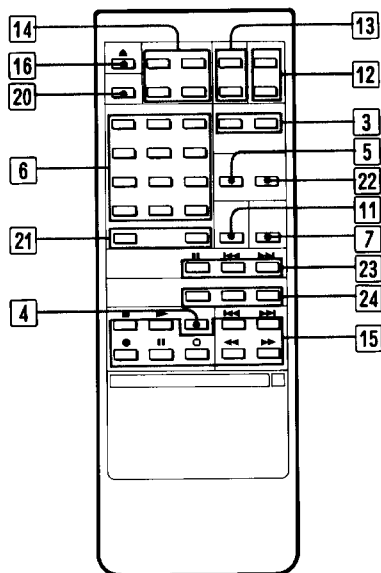
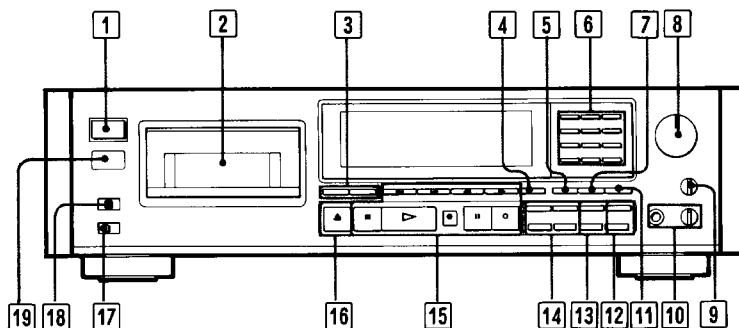
## For the customers in the U.S.A.

For detailed safety precautions, see the "IMPORTANT SAFEGUARDS" leaflet.

If you have any question or problem concerning your unit, please consult your nearest Sony dealer.



# Location and Function of Controls

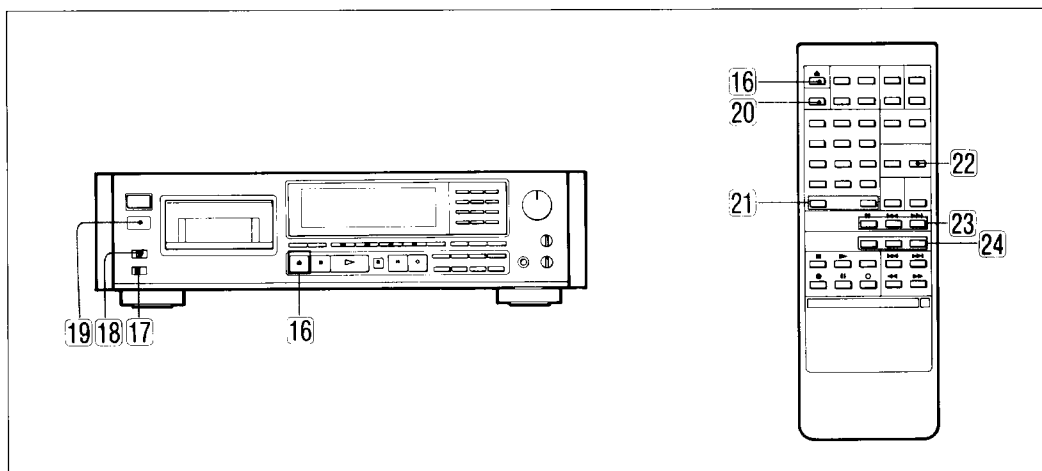




## Front Panel/Remote Commander

- 1 POWER switch**  
Turns the power on and off.
- 2 Cassette compartment**  
Insert a cassette with the window side up and the safety tab facing you.
- 3 COUNTER buttons**  
**MODE:** Selects the counter indication in the display window among the linear counter (tape running time), absolute time, elapsed time of the selection, and total remaining time of the tape. Each time you press the button, the indication changes sequentially.  
**RESET:** Resets the linear counter to "0m 00s".
- 4 FADER button**  
Press to fade in or fade out during recording or playback.
- 5 REPEAT button**  
Press to play a desired portion repeatedly. Each time you press the button, the indication changes as follows:  
REPEAT 1 → REPEAT ALL → Nothing
- 6 Music select buttons**  
**Numeric buttons (0 – 9):** Designate the desired program number to be played back before starting playback.  
**CLEAR:** Use to cancel the program number which has been mistakenly entered.  
**MUSIC SCAN:** Use this feature to listen to the beginning of each selection successively.
- 7 SKIP PLAY button**  
Press to activate the skip ID code function. The portion of the tape previously marked will be skipped.
- 8 REC LEVEL (recording level) controls**  
Adjust the recording level for the analog input signals. The outer knob controls the L (left) channel level and the inner knob the R (right) channel level. The knobs can be adjusted together.  
When recording digital signals, it is not necessary to adjust the recording level.
- 9 INPUT selector**  
Set according to the signal to be recorded.  
**ANALOG:** For recording from the equipment connected to the LINE IN jacks.  
**OPTICAL:** For recording from the equipment connected to the DIGITAL IN (OPTICAL) jack.  
**COAXIAL:** For recording from the equipment connected to the DIGITAL IN (COAXIAL) jack.
- 10 PHONES (Headphones) jack and LEVEL controls**  
The LEVEL controls adjust the headphones volume level.
- 11 MARGIN RESET button**  
Press to reset the margin of peak level.
- 12 END ID buttons**  
**WRITE:** Press to write the ID signifying the end of playback or recording.  
**ERASE:** Press to erase the end ID.
- 13 SKIP ID buttons**  
**WRITE:** Press at the beginning of the portion you may wish to skip later. A skip ID will be written from the point where you pressed this button.  
**ERASE:** Press to erase the nearest skip ID which is before the current position.
- 14 START ID buttons**  
**AUTO:** Press to turn on and off the AUTO indicator. When the AUTO indicator is lit, the start ID will automatically be written during recording. When the AUTO indicator is not lit, press START ID WRITE at the point where you want to write a start ID.  
**WRITE:** Press to write the start ID at the desired point during recording or playback.  
**ERASE:** Press to erase a start ID. When a start ID and a program number are written on the tape, both codes are simultaneously erased by pressing this button.  
**RENUMBER:** Press to renumber all programs on the tape. When only the start IDs are written, pressing this button will insert the proper program numbers beginning with "1". The tape will rewind and start from the beginning to accomplish this function.
- 15 Tape operating buttons**  
**■ (stop):** Press to stop recording or playback.  
**▷ (play):** Press to play back the tape.  
**● (recording):** Press to start recording. After pressing this button, press **II** or **▷**.  
**II (pause):** Press to stop for a moment during recording or playback. To restart recording or playback, press this button again or press **▷**.  
If the unit is left in the pause mode for about 10 minutes, it will be automatically released and the deck will enter the stop mode. To restart recording or playback from the stop mode, press **REC** or **▷** respectively.  
**REC MUTE (record muting):** Inserts a sound-muted portion (space).  
**⏮ ⏭ (AMS):** Press to locate the beginning of the selection during the playback.  
**◀ ▶ (rewind/review, fast-forward/cue):** In the stop mode, press to rewind/fast-forward the tape. During playback, press to rewind or fast-forward the tape while listening to the sound.





**16** **(load/eject):** Press when inserting or removing the cassette.

**17** **REC MODE selector:** Normally set to STANDARD. When this selector is set to LONG, you can record analog input signals and digital input signals with 32 kHz in the long-play mode.

**18** **TIMER switch**  
Normally set to OFF. Use to start recording or playback at the desired time using a commercially available audio timer.

**19** **Remote sensor**  
Receives the signal from the Remote Commander.

### Remote Commander

**20** **DISPLAY MODE button:** Press to turn on and off the indicators in the display.

**21** **RMS play buttons**  
**ENTER:** To program the selections in a desired order, press this button after pressing the numeric buttons.  
**CHECK:** Press to check the programmed contents.

**22** **REPEAT A↔B button:** Press to play back a desired portion repeatedly.

**23** **CD operation buttons**  
Operative only for the Sony CD player equipped with a Remote Commander.

**II (pause):** Sets the CD player in the pause mode during playback. Press again to release pause. If pressed twice when the player is in the stop mode, playback starts.

**⏮ ⏭ (AMS):** Press to locate the desired selection on the Compact Disc during playback or in the stop mode.

**24** **CD SYNCHRO (CD synchronized recording) buttons**  
**STANDBY:** Press to set the unit in the record-standby mode.

**START:** Press to start recording of the DAT deck and then playback of the CD player.

**STOP:** Press to stop the DAT deck recording and the CD player playback.



## Remote Commander Operation

Each button on the Remote Commander functions in the same way as those having the same name on the front panel. However, the following operations cannot be performed using the Remote Commander. Use the front panel controls instead.

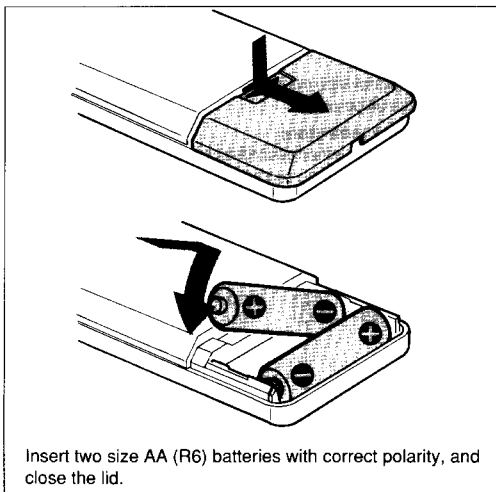
- Turning the power on and off
- Selecting digital (optical/coaxial)/analog input source
- Adjusting the recording level and headphones level
- Setting the timer recording/playback
- Selecting the recording mode (standard or long)

The following operations can be performed only with the Remote Commander.

- Activating CD synchronized recording using a Sony CD player and controlling the CD player
- Locating the desired selection on the Compact Disc or setting the CD player in the pause mode (possible only when a Sony CD player is used.)
- Repeat play (A-B)
- RMS\* play

\*RMS: Random Music Sensor

## Installing Batteries



### Notes on remote control

- Do not expose the remote sensor on the deck to strong light such as direct sunlight, lighting apparatus, etc.
- Do not place any obstructions between the Remote Commander and the remote sensor, or else operations will not be performed correctly.
- The controllable range is limited. Point the Remote Commander directly at the remote sensor on the deck.
- When remote control operation distance becomes shorter, the batteries are weak. Replace both batteries with new ones.

### To avoid battery leakage

When the commander will not be used for a long period of time, remove the batteries to avoid damage caused by battery leakage and corrosion.

### Battery life

About half a year of normal operation can be expected when using the Sony SUM-3 (NS) batteries.



## Display Window

### To turn off the display window

When the power is turned on, the display window also is turned on. During recording or playback, the display window can be turned off as follows:

#### When operating with the front panel controls

While pressing COUNTER MODE, press 0.

#### When operating with the Remote Commander

Press DISPLAY MODE.

Each time you press the above buttons, the indicators changes as follows:

Normal indicators ←

↓  
Peak level meters and margin indicators go off.  
(DISPLAY OFF indicator lights.)

↓  
All the indicators go off during recording or playback.\*  
(DISPLAY OFF AUTO indicator lights momentarily just before the indicators go off.)

\* When pressing COUNTER MODE or DISPLAY MODE, except during recording or playback, DISPLAY OFF AUTO lights. In this case, all the indicators go off immediately after recording or playback starts.

### To change the brightness of the display window

While pressing COUNTER MODE, press one of the numeric buttons 1, 2 and 3. The greater number pressed, the darker the display window becomes.

(When operating with the Remote Commander, also press COUNTER MODE.)

#### 25 TOC (Table of contents) indicator

When a pre-recorded DAT cassette is played back, this indicator will light.

#### 26 REMAINING (remaining time) indicator

Lights when the counter shows the remaining time of the tape.

#### PGM TIME (program time) indicator

Lights when the counter shows the elapsed time of the current selection.

#### ABS TIME (absolute time) indicator

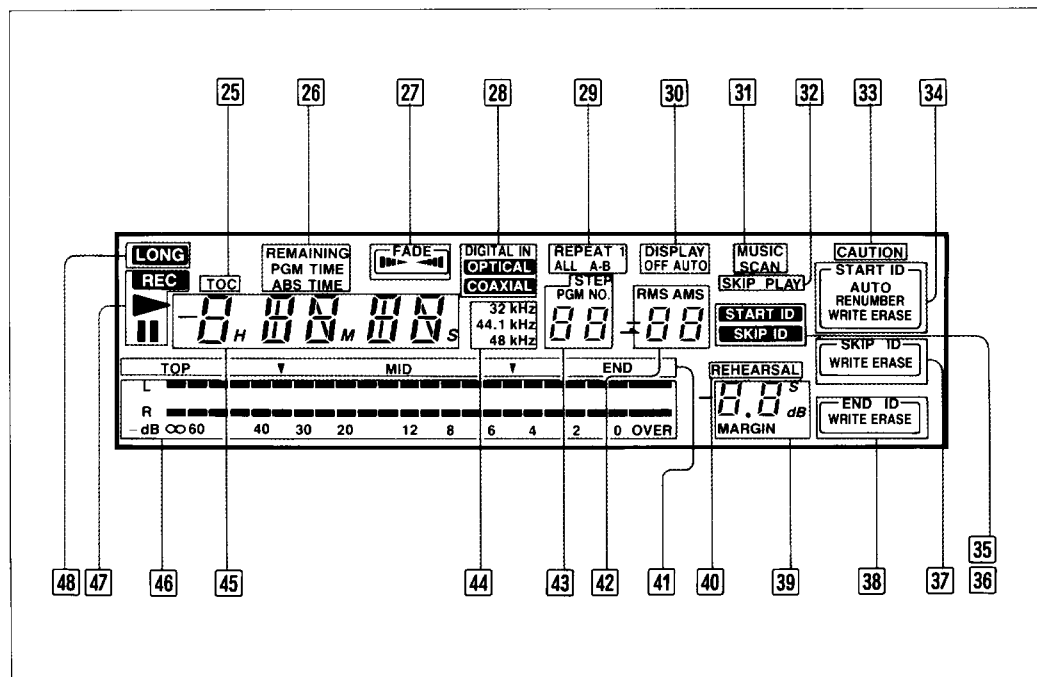
Lights when the counter shows the tape running time from the beginning.

During normal tape counter mode, the above three indicators all go off.

#### 27 Fade-in/out indicators

FADE IN: Blinks when recording or playback fades in.

FADE OUT: Blinks when recording or playback fades out.





**28 Indicators of the INPUT selector**

The OPTICAL or COAXIAL indicator lights according to the position of the INPUT selector. No indicator lights when the INPUT selector is set to ANALOG.

**29 REPEAT indicators**

**REPEAT 1:** Lights when a desired selection is played back repeatedly.

**REPEAT ALL:** Lights when all the selections are played back repeatedly.

**REPEAT A-B:** Lights when a desired portion is played back repeatedly.

**30 DISPLAY mode indicators**

DISPLAY OFF indicator lights when peak level meters and margin indicators are turned off. DISPLAY OFF AUTO lights momentarily before all the indicators are turned off.

**31 MUSIC SCAN indicator**

Lights after pressing the MUSIC SCAN button to listen to the beginning of each selection successively.

**32 SKIP PLAY indicator**

When this indicator is lit during playback, the portion marked by the skip ID is skipped and playback continues from the next start ID.

**33 CAUTION indicator**

Lights when moisture condensation occurs. If this happens, the deck stops functioning automatically. (See page 5.)

**34 START ID mode indicators**

**AUTO:** Lights when the AUTO button is pressed to write the start ID automatically.

**RENUMBER:** Lights when the RENUMBER button is pressed to renumber the program numbers.

**WRITE:** Lights when writing the start ID manually.

**ERASE:** Lights when erasing the start ID.

**35 START ID indicator**

Blinks when writing (for 9 or 18 seconds) or erasing a start ID code, and lights when the start ID is detected during playback.

**36 SKIP ID indicator**

Lights when writing or erasing a skip ID code or when the skip ID is detected during playback.

**37 SKIP ID mode indicators**

**WRITE:** Lights when writing the skip ID.

**ERASE:** Lights when erasing the skip ID.

**38 END ID mode indicators**

**WRITE:** Lights when writing the end ID.

**ERASE:** Lights when erasing the end ID.

**39 MARGIN indicators**

Show how much margin there is between the peak level of input audio signal and 0 dB.

**40 REHEARSAL indicator**

Lights while the rehearsal function is activated (page 29).

**41 Frequencies map**

When pressing 4 while keeping COUNTER MODE pressed, bars indicating the sampling frequencies with which the tape was recorded appear on the peak level meters.

**42 AMS (automatic music sensor)**

Shows the number of selections to be skipped ahead or behind in the AMS operation. When designating a selection directly by the numeric buttons and the > button, the display shows the program number of the target selection while the selection is being searched for. When programming the desired selections in the RMS operation (page 47), the display shows the program number of the selection to be programmed.

**43 PGM NO./STEP indicators**

Show the program number of the selection being played. When programming the desired selections in the RMS operation (page 47), the display shows the step number of the programmed selection.

**44 Sampling frequency indicators**

**48 kHz:** For recording/playback of analog input signals (standard mode)

**44.1 kHz:** For recording/playback of CD and a pre-recorded DAT cassette

**32 kHz:** For recording/playback of analog input signals (long-play mode)

**45 Counter**

Displays the linear counter, absolute time, elapsed time of the selection being played, and the total remaining time of the tape. Each time COUNTER MODE is pressed, the display mode changes in turn. (See page 39.)

**46 Peak level meters**

Indicate the level of the audio signal being recorded during recording, and the peak values of the audio signal recorded on the tape during playback.

**47 Tape operation indicators**

**REC :** Lights during recording or in the record-pause mode.

**► :** Lights during recording or playback. It also lights in the record-pause mode or in the play-pause mode.

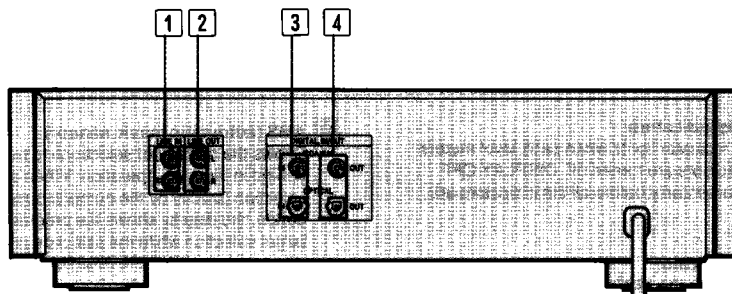
**II :** Lights in the record-pause mode or in the play-pause mode.

**48 LONG mode indicator**

Lights when recording or playback is being performed in the long play mode.



## Rear Panel Jacks



**1 LINE IN (line input) jacks (phono jack)**

Connect to the recording outputs of a preamplifier/receiver. Signals supplied by the preamplifier/receiver can be recorded using the sampling frequency of 48 kHz or 32 kHz.

**2 LINE OUT (line output) jacks (phono jack)**

Connect to the DAT or tape inputs of a preamplifier/receiver. The playback signal of this deck will be output.

**3 COAXIAL/OPTICAL DIGITAL IN (digital input) jacks (phono jack/optical jack)**

Connect to the digital outputs of a preamplifier/receiver having a built-in D/A converter or other digital source, such as a CD player for digital-to-digital recording.

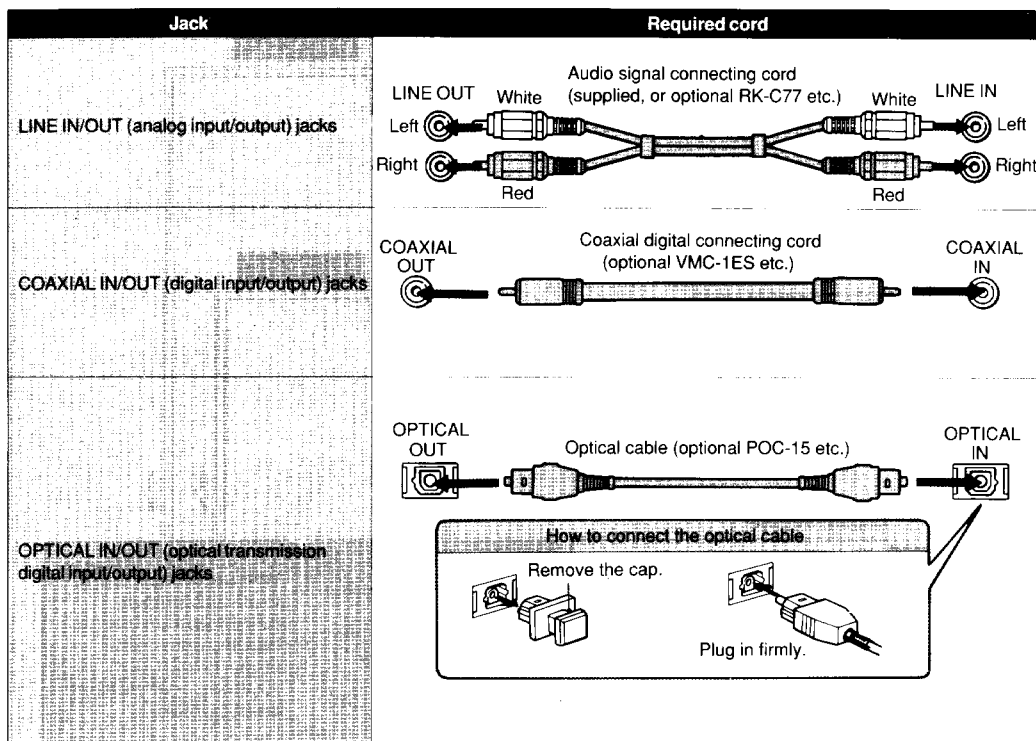
**4 COAXIAL/OPTICAL DIGITAL OUT (digital output) jacks (phono jack/optical jack)**

Connect to the digital inputs of a preamplifier/receiver having a built-in D/A converter or another DAT deck, for playback of a DAT cassette or digital-to-digital recording.



## Connecting Cord

There are the following three types of connecting jacks at the rear of the deck. Each type of jack requires a different type of connecting cord.



## Before connection

- Use the connecting cords specified in the illustrations.
- Turn off the power for all equipment before making connections.
- Be sure to insert the plugs firmly into the jacks. Loose connections may cause hum and noise. When unplugging, grasp the plug and not the cord.

### Notes on the optical cable

- Do not bend the cord. When the cord is not used, curl it with a diameter of more than 15 cm (5<sup>7</sup>/<sub>8</sub> inches).
- Do not use it under high temperatures.
- When the optical cable is not connected, cover the OPTICAL IN/OUT jacks with the supplied caps.

### Note on sound signals

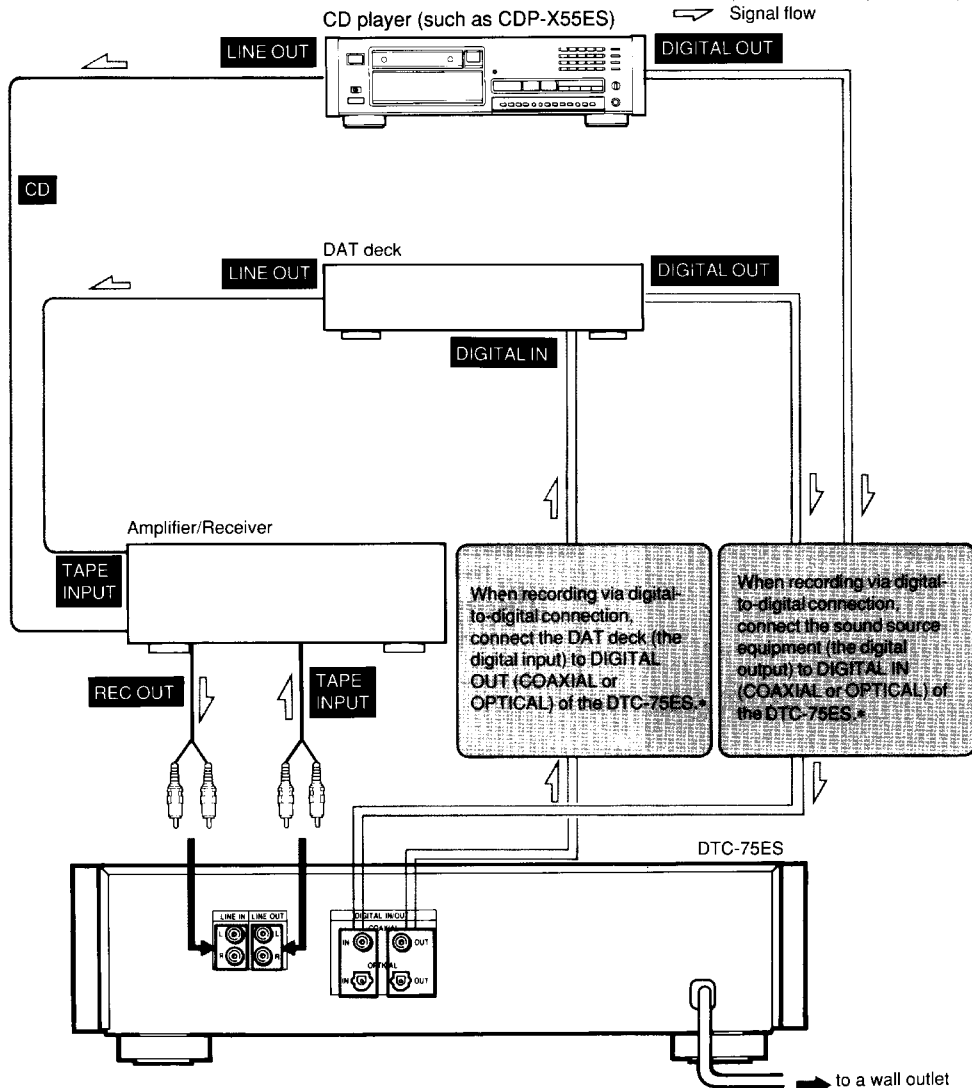
When connecting a digital connecting cord or an optical cable to the DIGITAL IN/DIGITAL OUT jacks, sound signals (L/R) are transmitted together through the cord or the cable.



## Connection Examples

If your amplifier is not equipped with digital signal jacks

- Analog signal connecting cords
- Digital signal connecting cords (coaxial cord or optical cable)
- ⚡ Signal flow



### When connecting a microphone

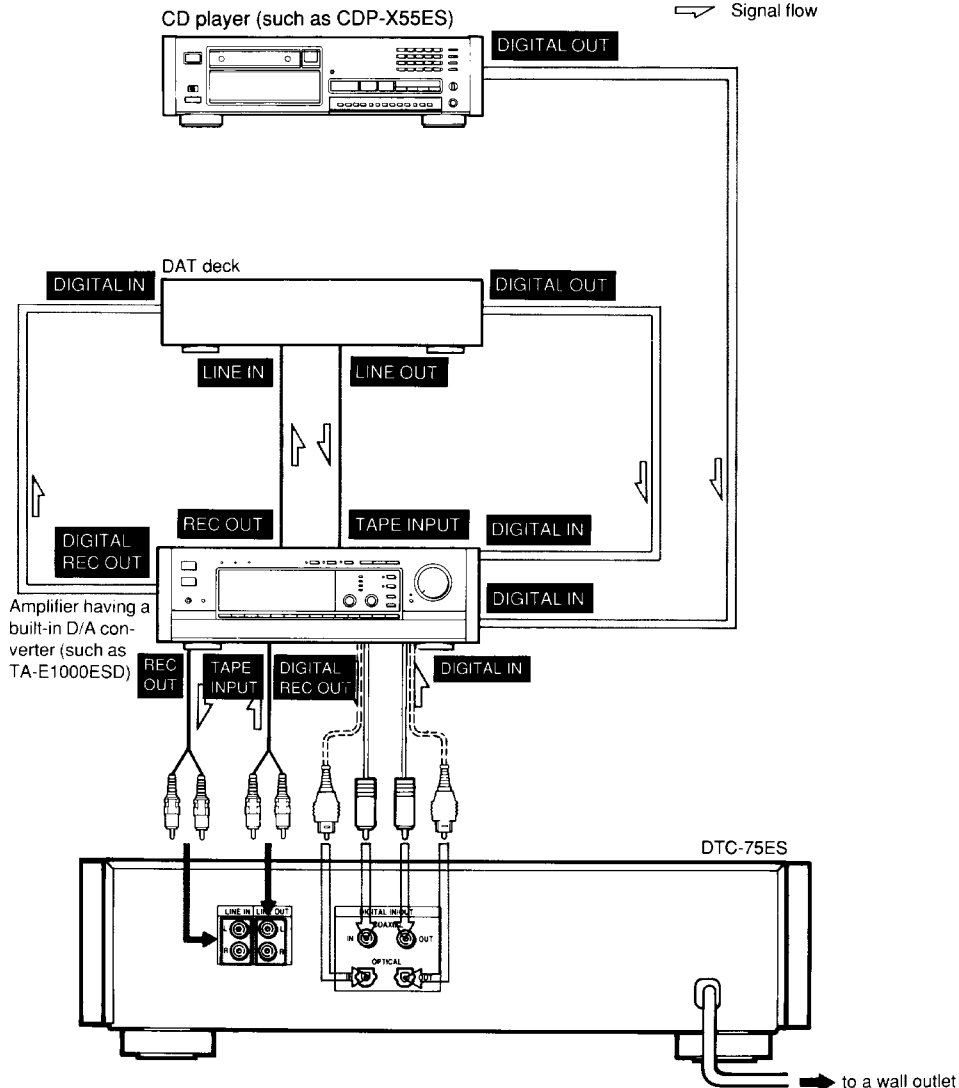
Connect a stereo microphone amplifier (the analog output) to LINE IN of the DTC-75ES.

\*If "PROH" blinks in the display window, recording via digital-to-digital connection cannot be performed. In this case, connect the sound source equipment using LINE IN and OUT jacks.



**If your amplifier is equipped with digital signal jacks**

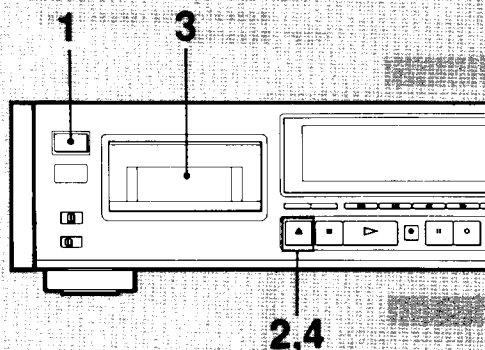
- Analog signal connecting cords
- Digital signal connecting cords (coaxial cord or optical cable)
- ↗ Signal flow



If "PROH" blinks in the display window, recording via digital-to-digital connection cannot be performed. In this case, connect the sound source equipment using LINE IN and OUT jacks.



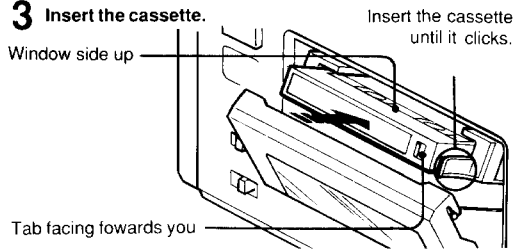
# Cassette Loading



**1** Turn on the power.

**2** Press OPEN/CLOSE.

**3** Insert the cassette.



**4** Press OPEN/CLOSE.

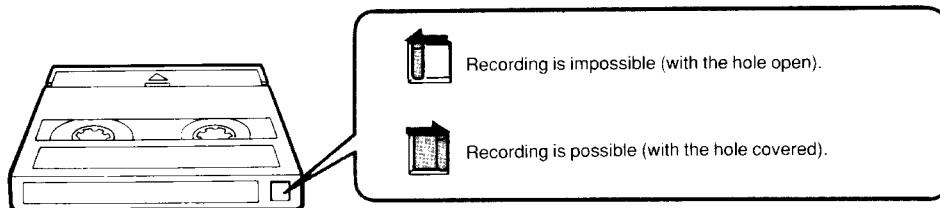
The lamp in the cassette compartment lights.

## To remove the cassette

Press OPEN/CLOSE.

## To prevent accidental erasure

When a recording is made, any previously recorded signal will be erased automatically. To prevent accidental erasure, set the safety tab to the position shown in the illustration.



## Notes

- When you turn on the power, the **II** indicator blinks for a moment in the display window. During this period, no buttons other than OPEN/CLOSE and **>** and operative. Wait until blinking stops and **II** goes off.
- When inserting the cassette, do not push the cassette compartment closed. Be sure to use the OPEN/CLOSE button.

## On the sampling frequency

When a cassette is inserted and a source program is played back, the sampling frequency of the source program appears in the display window.



# Before Recording

## Blank Section and Sound-Muted Portion

With conventional analog audio tapes, the tape portion on which no recording ever has been made and the portion on which a recording has been made but the sound is muted are treated the same, since no sound can be heard from these portions.

### Blank section

Means the portion on which no recording ever has been applied.

### Sound-muted portion

Means the portion on which a recording has been applied but that no audible sound is recorded.

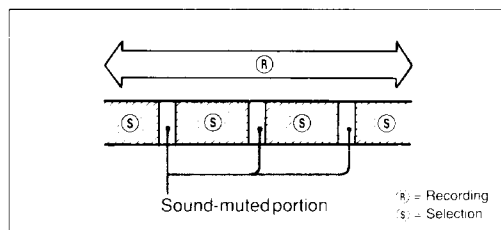
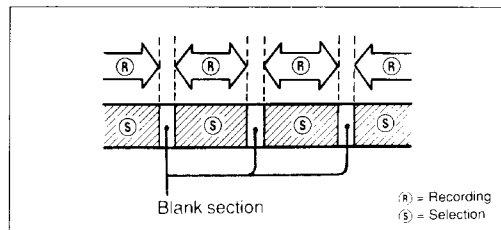
### Important

When recording, be certain that no blank section is left on the tape. If blank sections remain on the tape, search operations using AMS buttons, for example, may take quite a long time.

### Difference between the blank section and sound-muted portion

When you record, a track format is constructed on the recorded area, even if the sound is muted during recording. On the blank section, since no recording is applied, there is no track format. See page 50 for details on the track format.

However, with DAT cassette, you should know that the two kinds of "no sound" portions must definitely be distinguished one from the other.



## Absolute Time Codes

The absolute time codes correctly recorded on the tape can be used in various convenient ways during playback.

### Recording absolute time codes

When you record, the absolute time codes also are recorded automatically from the beginning of the tape. Note, however, that the absolute time codes are not recorded if you start recording from the middle of a blank section. No blank sections should be left on the tape when recording.

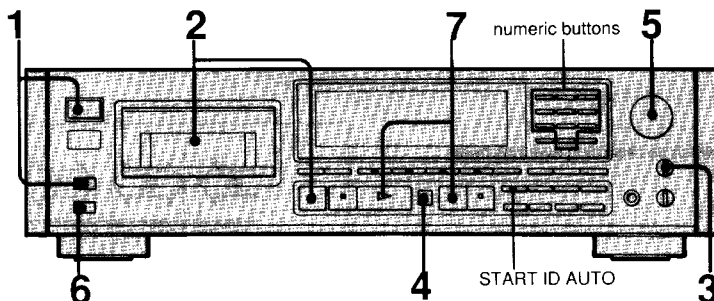
### If a blank section is left on the tape

If you start recording from the middle of a blank section, the absolute time codes are not recorded, since the DAT deck can no longer count the absolute time from the beginning of the tape.

### Tips for recording:

- To insert silence between selections, use the record muting function (page 21). Do not advance the tape with ►► or ►.
- To start recording from the middle of the tape, use the end search function (page 22) to locate the beginning of the blank section. This will avoid leaving a blank section.





- 1 Make sure that **TIMER** is set to **OFF**, and turn on the power.

- 2 Insert a cassette and press to load the cassette (See page 16). Then locate the position at which you want to start recording.  
To start recording from the beginning of the tape, press . (T P will appear at the beginning of the tape.)  
To start from the middle of the tape, locate the point immediately before the blank section. (See page 22.)  
If recording has been applied to the entire tape and there is no blank section, locate the desired point by playing it back.

- 3 Set **INPUT** to **ANALOG**, **OPTICAL** or **COAXIAL** depending upon your sound source.

- 4 Press **REC**.  
 and indicators lights, and the deck enters the record-pause mode. The sampling frequency to be applied for recording appears.  
If the digital copy prohibit signal is written on the codes of the sound source, "PROH" appears in the display window and signifies that you cannot record that source with the digital-to-digital connection. In this case, use the analog-to-analog connection.

- 5 When recording the analog input signal, adjust the recording level. (See page 20.)  
No recording level adjustment is required when recording the digital input signal.



6

**To record in the long-play mode, set REC MODE to LONG.**

The long-play mode is available for recording analog input signals only.  
(See next page.)

7

**Press PAUSE or ▷ (play).**

The II indicator goes off, and recording starts.

**To write start ID automatically during recording**

Make sure that the AUTO indicator is lit.

If not, press START ID AUTO. (See page 28.)

**To stop recording**

To stop recording	Press ■.
To stop recording for a moment*	Press II.
To release pause and restart recording	Press II or ▷.
To remove the cassette	Press △.

\* When you press FADER or REC MUTE, the unit will also enter the record-pause mode.

**To designate the program number**

Press the desired numeric button. (See page 31.)

When recording from the beginning of the tape, the program number will be assigned automatically from 1.

**To insert sound-muted portion at the beginning**

Do not advance the tape with ►► or ▷. This will leave a blank section at the beginning. Be sure to proceed with the record muted function. (See page 21.)

**If recording cannot be made**

Check the following:

- The safety tab of the cassette is set to the record-inhibit position. (See page 16.)
- No cassette is loaded.
- The INPUT selector is set to the incorrect position.
- Tape is fully rewound to the end.
- The output level of the playback equipment is too low.
- The digital copy prohibit signal is written in the codes of the sound source you want to record. (The PROH indicator appears in the display window.)

**Note on the INPUT selector and the REC MODE selector**

Do not change the position of these selectors after recording starts.

**If the cassette is ejected after it has been loaded**

Check to see if the cassette is inserted correctly. (See page 16.)

**When the tape is recorded to the end (Auto rewind function)**

The tape is rewound to the beginning and stops automatically. The auto rewind function is not applied when the TIMER switch is set to REC.

**Accuracy of the electronic linear time counter**

The linear time counter provided with this unit is not a clock. The time indicated by the counter may differ slightly from the actual recording/playback time.



## Recording level adjustment (for analog input signals only)

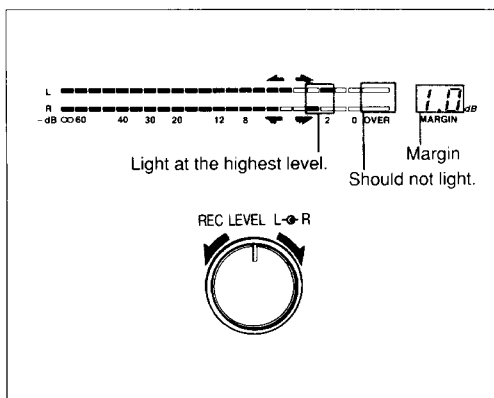
The peak level meters show the peak level of the analog input signal held momentarily. The MARGIN indicator shows how much margin there is between the peak level of the input audio signal and 0 dB. Whenever a signal having a higher level than the displayed one is input, the new level replaces the lower one on the MARGIN indicator. Turn REC LEVEL so that the "OVER" segments do not light, even at the highest level.

### To reset the margin

Press MARGIN RESET. The margin will become "--".

### If the level exceeds 0 dB

The "OVER" segments light in red, and "0.0 dB" blinks. If "OVER" lights steadily, lower the recording level to avoid sound distortion.



### If you keep adjusting the recording level with the unit in the record-pause mode

If the unit is left in the record-pause mode for more than 10 minutes, the record-pause mode will be released automatically, and the unit will enter the stop mode. However, the peak levels of the input audio signals appear even in the stop mode, and you can continue to adjust the recording level. (The "AD-DA" indicator appears.) In the above case, press REC again to start recording.

### If the unit is left in the record-pause mode for more than 10 minutes during digital recording

The record-pause mode will be released automatically, and the unit will enter the stop mode. (The "AD-DA" indicator appears.) In this case, press REC again to start recording.

## Long-play mode

According to the input signal, recording/playback in the long-play mode can be performed as follows.

Recording mode (position of the REC MODE selector)	STANDARD	LONG
Input signal		
Analog input signal	standard (48 kHz)	long (32 kHz)
Digital input signal 32 kHz*	standard	long
Digital input signal 44.1 kHz, 48 kHz*	standard	standard

The digital input signal on 44.1 kHz or 48 kHz cannot be recorded/played back in the long play mode, even if the REC MODE selector is set to LONG.

\* When analog input signal with 32 kHz or 48 kHz is recorded via digital-to-digital connection

### The longest recording period at each mode

Mode	The longest recording period	
	standard	long
Cassette		
DT-120	2h	4h
DT-90	1h30m	3h
DT-60	1h	2h
DT-46	46m	1h32m

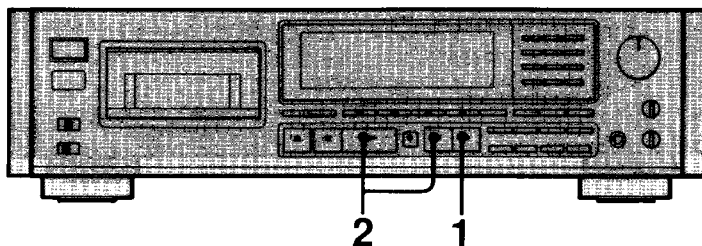
(h: hour, m: minute)

### The time counter in the long-play mode

Tape running time, absolute time and total remaining of the tape appears, based on those in the standard mode. To obtain the actual time, double each value.



## Inserting a Sound-Muted Portion Between Selections (Record Muting)




1

**During recording or record-pause mode, press REC MUTE where a sound-muted portion is required.**

The **[REC]** indicator blinks and the record muting is activated. After about 4 seconds, the **[REC]** indicator shows a steady light, and the **||** indicator lights. The deck enters the record-pause mode.

2

**To resume recording, press PAUSE or .**  
Recording resumes.

### Using sound-muted portion

If you intend to dub the DAT cassette onto an analog cassette tape, we recommend that you insert sound-muted portions between selections on the DAT cassette. This will ensure that the AMS function of the analog cassette deck works correctly for the recorded tape.

#### Note

With the DAT deck, the AMS function is realized by using the start ID code. (See page 26.)

#### Caution

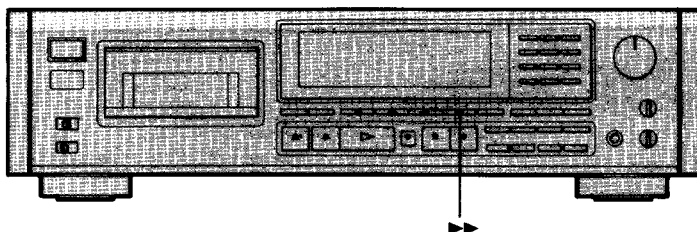
To place a space on a DAT cassette, you must not advance the tape with **▶▶** or **▶**. If a space is created this way, no absolute time code will be recorded on the succeeding area, and there will be no operation using the absolute time codes (time search operation, page 40).

#### To insert a sound-muted portion of more than 4 seconds

Keep REC MUTE pressed for as long as you want to make a recorded portion with no signals. After about 4 seconds, the indicator blinks rapidly. When you release REC MUTE, the deck enters the record-pause mode.

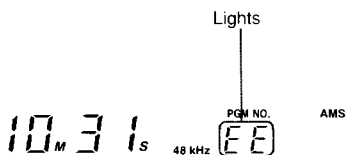


## To Leave No Blank Section (End Search)



If the previous recording was applied to the middle of the tape, you must locate exactly the last point of the recorded area, and start the new recording from this point. This will prevent leaving a blank section on the tape. If you want space between the last recording and the new recording, use **REC MUTE** to mute the sound. (See page 21.)

Press ▶▶.



The last point of the previous recording (the beginning of the blank section or the beginning of the end ID<sup>Ⓐ</sup>) is located, and the tape stops. When the end ID is detected, the EE indicator lights.

### Note

If the point where you pressed ▶▶ is blank, the end search operation will not function.

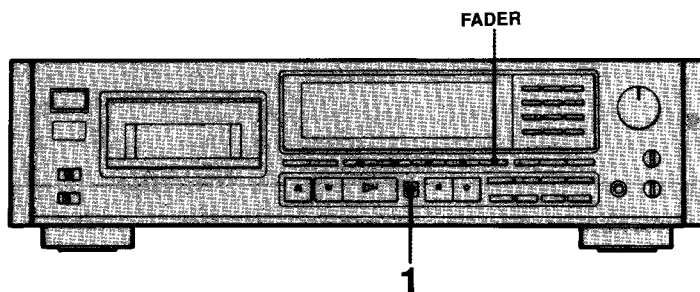
<sup>Ⓐ</sup> If the end ID is written before the blank section, the end search operation stops at the beginning of this end ID.

### Note on the duration of a blank section

The blank section must last for more than 9 seconds for the end search operation to function correctly.




## Fade-in/Fade-out Recording




### Fade-in Recording

- 1 Press REC at the starting point of recording.**  
The deck enters the record-pause mode.

- 2 Press FADER.**  
The  indicator blinks, and the sound fades in.

### Fade-out Recording

- Press FADER at the point where you want to start fading out.**

The  indicator blinks, and the sound being recorded fades out.

A countdown starts, and the deck enters the record-pause mode after the 0.0s indicator appears.



#### To designate a desired duration of fade-in/fade-out

You can designate a desired duration of fade-in/fade-out, from 0.2 seconds to 15 seconds. Fade-in/fade-out is performed in 5 seconds unless you designate a different duration.

If you turn off the unit after designating the desired duration of fade-in/fade-out, the duration is reset to 5 seconds.

- 1 Choose either "" or "" by pressing FADER in the stop mode.**

- 2 Designate a desired duration by pressing  or .**

Each time pressing  or , a duration in the display changes as follows:

from 0.2 sec. to 3.0 sec.: in 0.2 sec. intervals

from 3.0 sec. to 5.0 sec.: in 0.4 sec. intervals

from 5.0 sec. to 15 sec.: in 1 sec. intervals

#### Note

Signals output from digital output jacks during recording do not fade in/fade out.



## CD Synchronized Recording

If a Sony Compact Disc player with a Remote Commander is available, you can start playback of the CD player and the recording of the DAT deck, using the Remote Commander.

Position the Remote Commander so that the signal reaches the remote sensor of both the DAT deck and the CD player.

### To start recording

Use the Remote Commander of the DAT deck.

**1** Insert a cassette.

**2** Insert the disc in the CD player.

**3** Press **CD SYNCHRO STANDBY** on the Remote Commander of the DAT deck.  
The deck enters the record-pause mode.

**4** Press **CD SYNCHRO START** on the Remote Commander of the DAT deck.  
Recording on the DAT deck starts, and about 1 second later, playback of the CD player starts.

### To stop recording

Press **CD SYNCHRO STOP** on the Remote Commander of the DAT deck.

#### Note

To momentarily stop recording (of the DAT deck) and playback (of the CD player), press the **II** buttons on both the DAT deck and the CD player.



## To control the CD player with the Remote Commander of the DAT deck

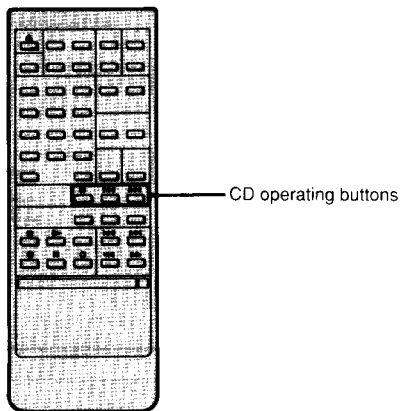
The following operations are possible:

Playback... Press **II** twice.

Pause... Press **II** once.

AMS... Press **◀◀** or **▶▶**.

When a desired selection is located using the above operation, you can start CD synchronized recording.





# Sub Codes

In addition to the ordinary audio signals, various control codes called sub codes can be recorded on the DAT cassette tapes to ease recording and reproducing operation. A desired selection can be called up or time information can be displayed using the sub codes, for example.

The sub codes, start ID, program number, skip ID, end ID, program time and absolute time, are available on this unit.

- Sub codes are written on the tape separately from the audio signals, so the audio signals are not affected. (Refer to "Technical Information" for more details.)
- Sub codes, except the absolute time, can be rewritten after the audio signal recording has been completed. The recorded audio signals are not affected by the rewritten sub codes.

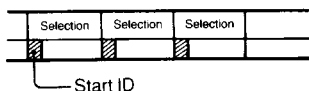
- When you record the tape with sub codes written onto a new tape via digital-to-digital connection, the sub codes to be written on the new tape are following:

Start IDs	The same as the codes written on the original tape
Skip IDs	The same as the codes written on the original tape
Program numbers	New ones will be written according to the DAT deck you use
Absolute time	New ones will be written
End ID	The one written on the original tape will not be written

When you use analog-to-analog connection, no sub codes on the original tape will be written onto a new tape. New codes will be written according to the DAT deck you use.

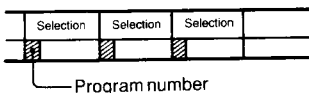
## Start ID

This signal indicates the start of a music selection. You can locate the position of the start ID precisely. This signal should be written at the beginning of the selection.



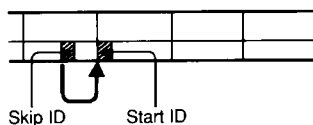
## Program number

This signal gives a number to a selection. You can record it where the start ID is written. By designating this number, you can choose the desired selection directly or program selections in a desired order.



## Skip ID

This signal can be marked on the selection wherever you wish. When the SKIP PLAY indicator is lit during playback, the deck will skip at high speed from where the skip ID is marked to the next start ID, and then playback will start again. Record this skip ID at the beginning of portion you want to skip.



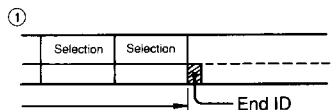


## End ID

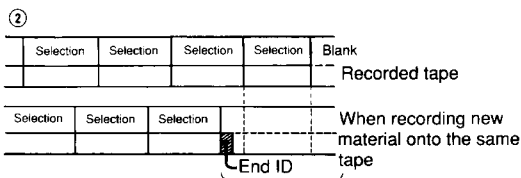
This signal indicates the end position of a recording.

① When you don't want to listen to the very end of a tape, record the end ID at the beginning of the portion you don't want played. When the end ID is detected during playback, the tape stops automatically.

② When recording new material on a recorded tape, you can write an end ID at the end of the re-recorded portion. This will help you easily find the position to start recording the next time when you want to record other material onto the same tape.



During playback, the tape is automatically rewind to the beginning.



Portion where you have not made a second recording  
(The first recording has not been erased.)

## Absolute time

The absolute time indicates the position of the tape, giving the time elapsed from the beginning. The absolute time is recorded automatically at the same time the audio signal is recorded. It cannot be re-recorded. The absolute time allows you to confirm the elapsed time from the start of the tape, or search for the position of the tape you want to listen to.

## Program time

This is the time elapsed for a selection.

## When using the sub codes

Things that can be done	Required sub code
Locating a selection (AMS function)	Start ID
Listening to the first portion of selections sequentially (Music Scan)	Start ID
Choosing a selection directly	Start ID/Program number
Programming desired selections in a desired order (RMS play)	Start ID/Program number
Skipping the portion not desired	Skip ID/Start ID
Knowing the correct elapsed time of playback	Absolute time
Starting the playback from the desired place	Absolute time
Looking for the position at which the recording ends	End ID



# Writing Start ID

The start ID indicates the beginning of each selection.  
You can start playback from the start ID position. (See page 26 for details.)

There are three ways to write start ID:

- Writing automatically during recording
- Writing manually at the desired position during recording
- Writing manually at the desired position during playback

## Note

While the start ID is being written, all buttons except ■ and OPEN/CLOSE are not operative.

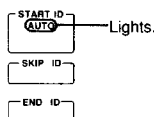
## Writing Start ID Automatically During Recording

1

**Make sure that the AUTO indicator is lit. If it is not, press START ID AUTO.**

When turning on the power and inserting a cassette with its safety tab at the record-possible position, AUTO lights.

In timer recording, this indicator will be the same as the one before the power was turned off. Start IDs will be recorded automatically when the AUTO indicator lights.



2

**To start recording, press REC, then press PAUSE or ▷ (play).**

When the non-signal level lasts for more than 3 seconds and a selection then starts, the start ID is written for 9 seconds (18 seconds in the long-play mode). While a start ID is being written, the [START ID] indicator blinks.

### Why 9 seconds or 18 seconds are necessary for writing a start ID

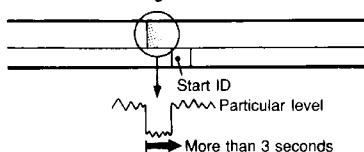
A start ID requires 9 or 18 seconds to allow to be detected when rewinding/fast-forwarding a tape. (The speed is 200 times as fast as that of normal tape operation.)

After the start ID is located, the tape returns to the beginning of the start ID if necessary, and playback starts from the beginning of the selection.

### If the signal level stays very low for more than 3 seconds

If there is a portion of very low volume level during a selection, a start ID may be written even in the middle of the selection. An unwanted start ID can be erased later. (See page 30.)

### Illustration of writing a start ID



### When recording from a CD player

If the auto space function is available with your CD player, activate this function to ensure that the start IDs are written correctly.

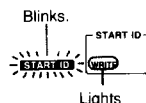


## Writing Start ID Manually During Recording

- 1 Make sure that the AUTO indicator is off. If it is not, press START ID AUTO to turn it off.

- 2 To start recording, press REC, then press PAUSE or ▷ (play).

- 3 At the desired position, press START ID WRITE. The start ID is written for 9 seconds (18 seconds in the long-play mode) from the point where you pressed START ID WRITE. While a start ID is being written, the START ID indicator blinks.



## Writing Start ID Manually During Playback

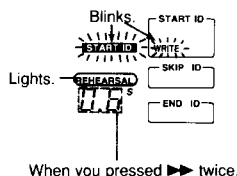
During playback, start ID can be written at the desired position more accurately than during recording.

- 1 Press ▷ to start playback. At the desired position, press START ID WRITE. The REHEARSAL indicator lights, and the position for 3 seconds from the point where you pressed START ID WRITE, is played back repeatedly (rehearsal function). The beginning of the repeated portion will be the beginning of the start ID.

- 2 Press ◀◀ or ▶▶ to adjust the "repeat start" point.

The "repeat start" point is shifted backward with ◀◀ or forward with ▶▶, by about 0.3 of a second.

The indicator at the MARGIN shows how much the "repeat start" point is shifted from the point where you pressed START ID WRITE. It can be shifted up to 70 seconds backward or forward.

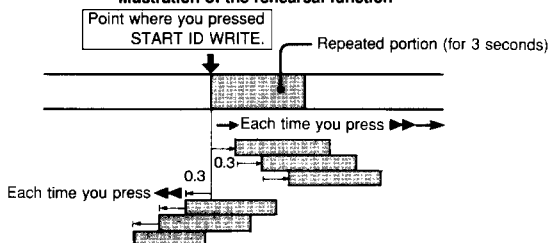


When you pressed ▶▶ twice.

- 3 After setting the beginning of the start ID at the desired point, press START ID WRITE again.

The WRITE indicator lights steadily and the start ID is written. The program number is not written.

Illustration of the rehearsal function



The repeated portion is played back 16 times, and the tape stops.



## Adjusting Start ID Position

To finely adjust the position of a start ID written automatically during recording, use the rehearsal function described on page 29.

You can shift the start ID position about 2 seconds backward or forward. To shift it for more than 2 seconds, first erase the start ID (see below) and rewrite it manually.

1

During playback, press **START ID WRITE** where the start ID to be shifted is written.

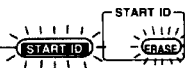
2

Perform steps 2 and 3 described on page 29, "Writing Start ID Manually During Playback,"

## Erasing Start ID

While the start ID you want to erase appears in the display during playback, press **START ID ERASE**.  
That start ID is erased.

Light when the start ID is detected, and blinks while it is being erased.



Blinks while the start ID is being searched for, and lights while it is being erased.

If you press **START ID ERASE** during the stop mode or while the **START ID** indicator is not in the display  
The start ID just before the current position is erased.

### When a start ID is erased

If a program number is also written with the start ID, both codes will be erased at the same time.



# Writing Program Numbers

Program numbers are the codes indicating the selection order.  
(See page 26 for details.)

There are two ways to write program numbers:

- Writing automatically during recording
- Renumbering automatically during playback or in the stop mode

## Writing Program Numbers Automatically During Recording

When you proceed so that the start IDs are written automatically during recording, the program number also are written.

### Writing program numbers from the beginning

1

**The AUTO indicator must be lit. If it is not, press START ID AUTO.**

When turning on the power and inserting a cassette with its safety tab at the record-possible position, the AUTO indicator lights.

In timer recording, the AUTO indicator will be the same as the one before the power was turned off.

2

**To start recording, press REC, then press PAUSE or ▷ (play).**

The program numbers will be written in numerical order from "1" at the same position as the start IDs.

### Writing program numbers from the middle of the tape

1

**The AUTO indicator must be lit. If it is not, press START ID AUTO.**

When turning on the power and inserting a cassette with its safety tab at the record-possible position, the AUTO indicator lights.

In timer recording, the AUTO indicator will be the same as the one before the power was turned off.

2

**If you are aware of the program number of the last selection, go to step 4. If**

**you are not aware of the program number, locate the last point of the previous recording, using the end search function. (See page 22.)**

3

**Press ▷, then press ⏮◀.**

The last selection is played, and its program number appears at the PGM NO. indicator position.

4

**Locate the last point of the previous recording, using the ►▶ button. (See page 22.)**

It is important to proceed with the blank search in order not to leave a blank section on the tape.

5

**Press REC to set the deck in the record-pause mode.**

6

**Designate the next program number (the number that follows the program number of the last selection) with the numeric button.** Next program number

If the program number of the last selection appears at the PGM NO. indicator position, you need not designate the next number.



7

**Press PAUSE or ▷ (play).**

The program numbers are written consecutively, beginning from the designated number.

**If the next program number is not designated**

The start IDs will be written, but the program numbers will not.

You can write the program numbers using the renumbering function described on the next page.



## Renumbering Program Numbers

If you record from the beginning to the middle of a tape on which another recording has ever been applied, the same program number may be written twice on that tape. If you omit designating the next program number when recording from the middle of the tape, the succeeding program numbers are not written. In such cases, proceed as follows to renumber the program numbers from the beginning of the tape at a high speed.

### Renumbering Program Numbers Automatically

1

**The AUTO indicator must be lit, and that the safety tab of the cassette is at the record-possible position.**

If the AUTO indicator is not lit, press START ID AUTO.

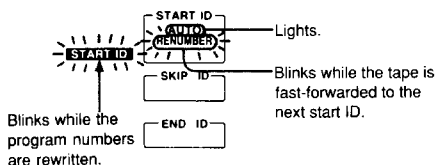
2

**Press RENUMBER during playback or in the stop mode.**

The tape will automatically be rewound to the beginning, and the program numbers are rearranged from "1" in numerical order at each start ID position.

While the program numbers are rewritten, the **START ID** indicator blinks.

When program numbers are written correctly, the tape is fast-forwarded to the next start ID.



#### When renumbering is terminated

The tape is automatically rewound to the beginning, and the deck function stops.



## Shifting Start IDs' and Program Numbers

### Position

The start ID position may not coincide exactly to the beginning of the selection, especially when the portion between selection is not clear. On such a tape, the very beginning of the selection cannot be located using the AMS function. If this happens, you can shift the start ID and program number position.

1

**The AUTO indicator must be off and that the safety tab of the cassette is at the record-possible position.**

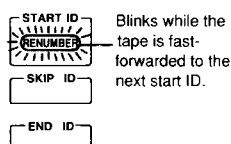
If the AUTO indicator is lit, press START ID AUTO.

2

**Press RENUMBER during playback or in the stop mode.**

The start ID and program number position of the 2nd selection, and the succeeding selections, will be shifted forward by about 0.3 of a second.

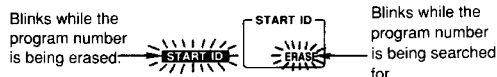
When program numbers are written incorrectly, the renumber function operates.



## Erasing a Program Number

**During playback, press START ID ERASE while the program number to be erased appears in the display window.**

That program number is erased. The start ID at the same position also will be erased.



### When the program number is erased

Playback continues. The succeeding program numbers remain unchanged. To rearrange the program numbers, renumber them as described in page 32.



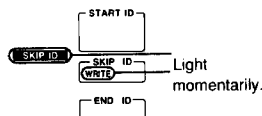
# Writing Skip ID

When the skip ID is detected during playback, the tape skips to the next start ID position, and the normal playback resumes. (See page 26 for details.)

## Writing Skip ID During Recording

**Press SKIP ID WRITE at the beginning of the portion you want to skip later.**

The skip ID is written for about 1 second (2 seconds in the long-play mode) from where you pressed the button.



## Writing Skip ID During Playback

During playback, skip ID can be written at the desired position more accurately than during recording.

1

**During playback, press SKIP ID WRITE at the desired position.**

The REHEARSAL indicator lights, and the portion for 3 seconds to the point where you pressed SKIP ID WRITE, is played back repeatedly (rehearsal function). The end of the repeated portion will be the beginning of the skip ID.

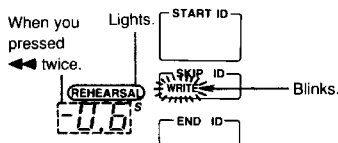
2

**Press ◀◀ or ▶▶ to adjust the "repeat end" point.**

The "repeat end" point shifted backward with ◀◀ or forward with ▶▶, by 0.3 of a second.

The indicator at the MARGIN shows how much the "repeat end" point is shifted from the point where you pressed SKIP ID WRITE.

It can be shifted up to 70 seconds backward or forward.



3

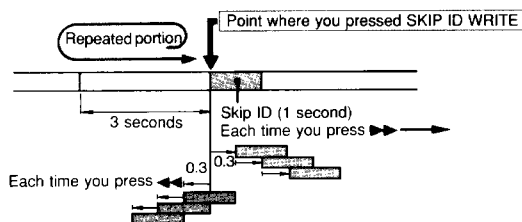
**After setting the beginning of the skip ID at the desired point, press SKIP ID WRITE again.**

The [SKIP ID] lights, and the skip ID is written.



#### Note on the point where a skip ID is written

During rehearsal function, a skip ID will be written at the end of the repeated portion as illustrated.



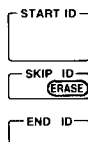
The repeated portion is played back 16 times, and the tape stop.

## Erasing Skip ID

**During playback or in the stop mode, press SKIP ID ERASE immediately after the skip ID to be erased.**

The tape is rewound to the nearest skip ID position and the skip ID is erased.

While the skip ID is being erased, the **SKIP ID** indicator lights.



Lights while the skip ID is being searched for.  
→ Goes off when the skip ID is erased.

#### Precaution

When the skip ID and the start ID are overwritten, the skip ID also will be erased if the start ID is erased.

ID to be erased	Operation
Start ID, skip ID	Press START ID ERASE.
Skip ID	Press SKIP ID ERASE.



# Writing End ID

The end ID indicates the last position of the recording or playback. When recording on the same tape has been done several times, you can locate the point where the previous recording terminates quickly, using the end ID. When the end ID is detected during playback, the playback stops automatically.

## Writing End ID During Recording

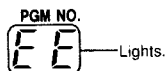
**Press PAUSE, REC MUTE or FADER.**

**1**

The button you pressed	The mode of the deck
PAUSE	Record-pause mode
REC MUTE	Record-pause mode after a sound-muted portion is created for 4 seconds.
FADER	Record-pause mode after the sound fades out.

**2**

**Press END ID WRITE.**  
The EE indicator lights.



**3**

**Press PAUSE or ▷ (play) to release the record-pause mode.**  
The end ID is written for about 9 seconds (18 seconds in the long-play mode). Tape returns to the beginning of the end ID.

### After you write an end ID

The portion after the end ID position cannot be played back. Erase the end ID (page 37) when you want to play back the portion after the end ID position.



## Writing End ID During Playback

During playback, no end ID can be written on a blank section.

1

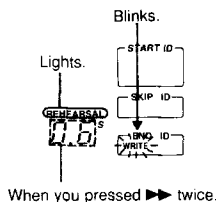
**During playback, press END ID WRITE at the desired position.**

The REHEARSAL indicator lights, and the portion for 3 seconds to the point where you pressed END ID WRITE, is played back repeatedly (rehearsal function). The end of the repeated portion will be the beginning of the end ID.

2

**Press ◀◀ or ▶▶ to adjust the "repeat end" point.**

The "repeat end" point is shifted backward with ◀◀ or forward with ▶▶, by 0.3 of a second. The indicator at the MARGIN shows how much the "repeat end" point is shifted from the point where you pressed END ID WRITE. It can be shifted up to 70 seconds backward or forward.



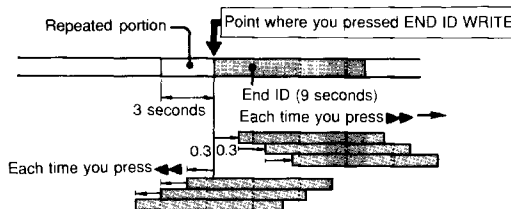
3

**After setting the beginning of the end ID at the desired point, press END ID WRITE again.**

"EE" lights, and an end ID is written.

### Note on the point where an end ID is written

During rehearsal function, an end ID is written at the end of the repeated portion as illustrated.



Repeated portion is played back 16 times, and the tape stops.

## Erasing End ID

1

**Search for the beginning of the end ID with the ▶▶ button (page 22).**

When the end ID is detected, "EE" lights.

**Press END ID ERASE.**

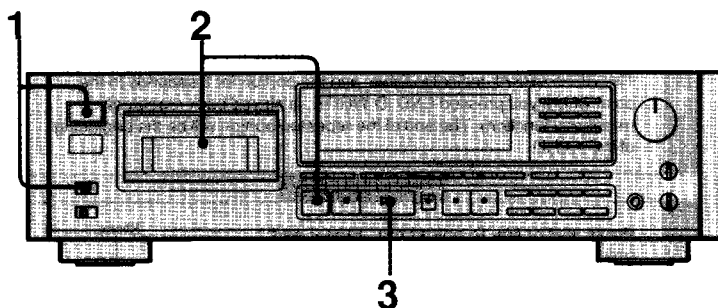
If you want to start recording from the point where the end ID is written, you need not press END ID ERASE.

2



Lights while the end ID is being searched for. → Goes off when the end ID is erased.





**1** Make sure that **TIMER** is **OFF**, and then turn on the power.

**2** Insert the cassette and press **⏏** to load the cassette.

**Press **▶**.**  
Playback begins.  
If an end ID is written on the tape, playback stops automatically at the end ID position, and the tape will be rewound to the beginning.

**3**

Lights

0.05s

## To control tape transport

To stop playback	Press <b>■</b> .
To stop playback for a moment	Press <b>II</b> .
To release pause and restart playback	Press <b>II</b> or <b>▶</b> .
To remove the cassette	Press <b>⏏</b> .
To rewind or fast-forward the tape	Stop the tape and press <b>◀◀</b> or <b>▶▶</b> .

## To fast-forward or rewind the tape while listening to the sound (cue/review)

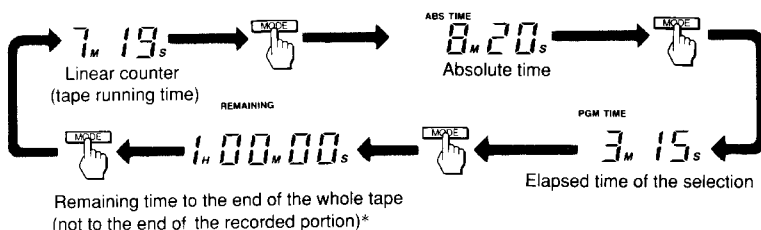
To advance the tape (cue)	Press <b>▶▶</b> during playback.	Sound is heard while the button is pressed. Release the button at the desired point. Playback resumes.
To review the tape	Press <b>◀◀</b> during playback.	

The speed of the tape increases 4 seconds after the cue or review starts.



## Using the Display Window

Each time you press COUNTER MODE, the counter changes as follows:



### Notes

- At the beginning of the tape, "⏮ ⏭" may appear (and immediately go off) at the PGM NO. indicator position with some types of pre-recorded tapes. ("⏮ ⏭" stands for "beginning".)

- To reset the counter to 0M 00s, press RESET.

\*When playing back a pre-recorded tape (software), remaining time to the end of the recorded portion appears.

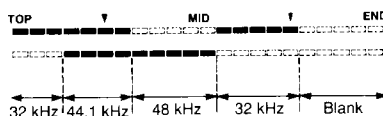
## To check the sampling frequencies recorded on the tape – Frequency Map

Press 4 while keeping COUNTER MODE pressed. Bars on the level meter light to signify the sampling frequencies with which the material was recorded. (No bars light until 16 seconds after playback starts.)

Sampling frequency	Level meter to be lit
32 kHz	Upper bar
44.1 kHz	Both upper and lower bars
48 kHz	Lower bar

"TOP", "MID" and "END" indicate the beginning, middle and end of each tape respectively.

Example:



### Elapsed time of the selection does not appear when...

- The selection is played back from the middle.
- The tape is being fast-forwarded or rewound.
- The cassette compartment is opened or closed by OPEN/CLOSE.

### Adjusting the headphones volume

Use the LEVEL control.

### When the tape is played back to its end

The tape will be rewound to the beginning and stop automatically.

### Remaining time does not appear in the following cases

- Immediately after the deck is set to the playback mode. The remaining time will appear about 16 seconds later.
- When playback is started from a blank section (page 17), the remaining time may not appear. Press ◀◀ or ▶▶.

### If tape noise exists, or sound quality has deteriorated

The head may be contaminated. Clean the head, using a cleaning cassette (See page 49).

### Accuracy of the indicator for the remaining time

According to the kind of tape, the indicated time may differ slightly from the actual remaining time.



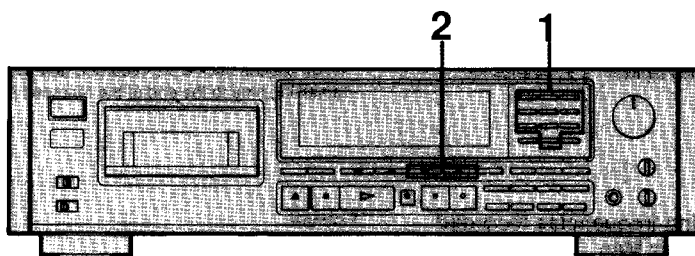
## Restarting Playback After Rewinding (Auto Play)

While pressing ◀◀, press ▶.

The tape is rewound to the beginning, and playback starts automatically.

If the above operation is done immediately after the cassette is inserted, the auto play operation do not function. Press ▶ a few seconds after ◀◀ pressed.

## Fast-forwarding/Rewinding the Tape by Designating the Amount in Minutes (Time Search)



The time search function is available only for the tape portion where the absolute time code (page 17) is written.

**Designate how much you want to advance the tape forward or backward in minutes, using the numeric buttons.**

An amount in minutes can be set from 1 minute to 99 minutes. Designating the amount in seconds is not possible.

**1**

When advancing the tape 3 minutes

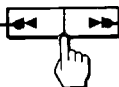
10 M 15 S 48 kHz PGM NO. 2 AMS 3 Lights.

**Press ▶▶ to advance the tape forward, and ◀◀, backward.**

The tape is fast-forwarded or rewound, stops at the designated position, and playback resumes.

**2**

To send the tape backward — ◀◀ ▶▶ — To move the tape forward

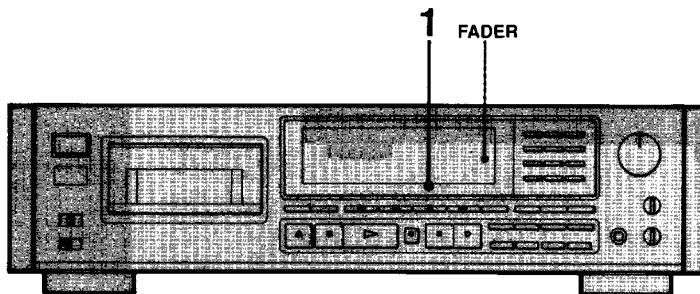




# Various Playback Operations

## Playing with Fade-in/Fade-out

Playback with fade-in/fade-out cannot be performed through the digital output jacks.




### Playing with Fade-in

- 1 During playback or in the stop mode, press PAUSE.**  
The deck enters the pause mode.

- 2 Press FADER.**  
The  indicator blinks, and the sound fades in.

### Playing with Fade-out

During playback, press FADER at the point where you want to start fading out.



The  indicator blinks, and the sound being played back fades out.

A countdown start, and the deck enters the pause mode after the 0.0s indicator appears.

#### To designate a desired duration of fade-in/fade-out

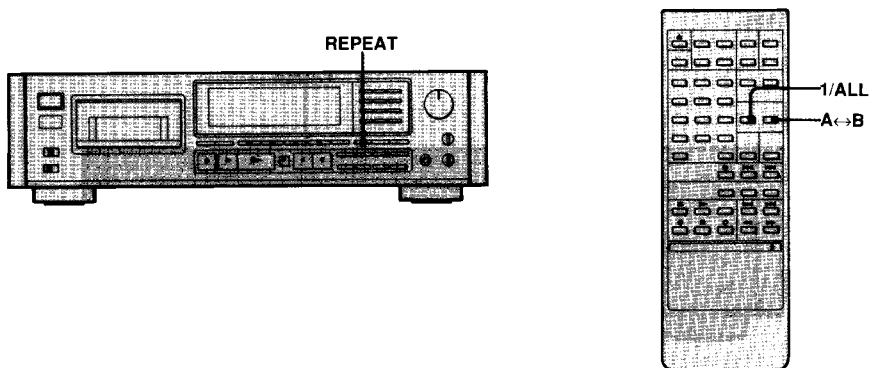
You can designate a desired duration of fade-in/fade-out, from 0.2 seconds to 15 seconds. Fade-in/fade-out is performed in 5 seconds unless you designate a different duration.

If you turn off the unit after designating the desired duration of fade-in/fade-out, the duration is reset to 5 seconds.

- 1 Choose either  or  by pressing FADER during the stop mode.**
- 2 Designate a desired duration by pressing ◀ or ▶.**  
Each time pressing ◀ or ▶, a duration in the display changes as follows:  
from 0.2 sec. to 3.0 sec.: in 0.2 sec. intervals  
from 3.0 sec. to 5.0 sec.: in 0.4 sec. intervals  
from 5.0 sec. to 15 sec.: in 1 sec. intervals



## Playing Repeatedly (Repeat Play)



### Playing a Selection Repeatedly

**Press REPEAT (1/ALL on the Remote Commander) while the desired selection is played back.**

"REPEAT 1" appears.

After the selection is played back, the tape is rewound to the beginning of that selection, and the playback is repeated.

#### To stop playing a selection repeatedly

Press REPEAT (1/ALL on the Remote Commander) until "REPEAT 1" goes off.

#### Note on the end of the repeated portion during "REPEAT 1" play

The tape is rewound to the beginning of the selection to be repeated when one of the following is detected.

- Start ID of the next selection
- A blank section of more than 9 seconds
- End of the tape
- Skip ID with SKIP PLAY activated

#### Number of times to be repeated

The selection to be repeated will be played back 16 times, and then the tape will stop.

### Playing all selections repeatedly

**During playback, press REPEAT (1/ALL on the Remote Commander) until "REPEAT ALL" appears in the display.**

After the tape is played back to the end, it is rewound to the beginning and the playback of all selections is repeated. In the RMS play (page 47), all the selections programmed are played back repeatedly.

#### To stop playing all selections repeatedly

Press REPEAT (1/ALL on the Remote Commander) until "REPEAT ALL" goes off.

#### Note on the end of the repeated portion during "REPEAT ALL" play

The tape is rewound to the beginning of the tape when one of the following is detected.

- End ID
- A blank section of more than 9 seconds



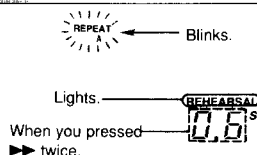
## Playing a desired portion repeatedly

This function is available only for the tape portion where the absolute time code (page 17) is written.

This operation can be performed only with the Remote Commander.

- 1 **Press A↔B at the beginning of the desired portion during playback.**  
The REPEAT A indicator blinks, and the portion for 3 seconds from the point where you pressed A↔B, is played back repeatedly (rehearsal function). The beginning of the repeated portion will be the beginning of your desired portion.

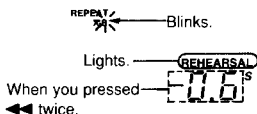
- 2 **Press ◀◀ or ▶▶ to adjust the "repeat start" point.**  
The "repeat start" point is shifted backward with ◀◀ or forward with ▶▶, by 0.3 of a second.



- 3 **After setting the beginning of your desired portion at the desired point, press A↔B again.**  
The REPEAT A indicator lights.

- 4 **Press A↔B at the end of the desired portion.**  
"B" of the REPEAT A-B indicator blinks, and the portion for 3 seconds to the point where you pressed A↔B, is played back repeatedly (rehearsal function). The end of the repeated portion will be the end of your desired portion.

- 5 **Press ◀◀ or ▶▶ to adjust the "repeat end" point.**  
The "repeat end" point is shifted backward with ◀◀ or forward with ▶▶, by 0.3 of a second.



- 6 **After setting the end of your desired portion at the desired point, press A↔B again.**  
The REPEAT A-B lights, and the designated portion is played back repeatedly.

## To stop playing a desired portion repeatedly

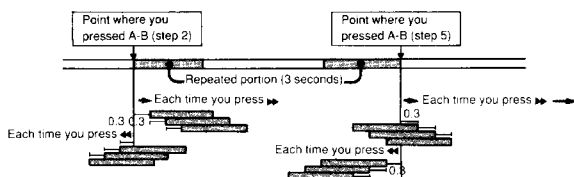
Press A↔B until the REPEAT A-B indicator goes off.

### Notes on the points of A and B

- If point B is too close to point A, point B may not be set.
- Be sure to set point B after point A.

Point B cannot be set before A.

### Illustration of the points of A and B



The designated portion is played back 16 times, and the tape stops.



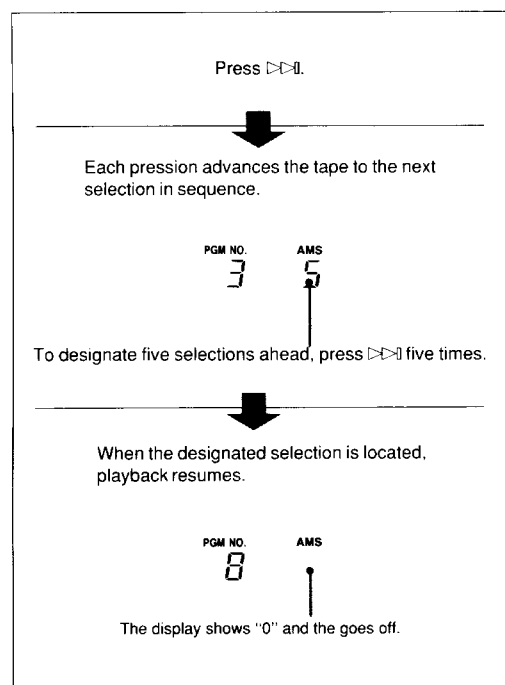
## Locating the Beginning of the Selection (Using Start ID)

When you press  $\llcorner$  or  $\lrcorner$  during playback, playback will start from the beginning of the desired selection.

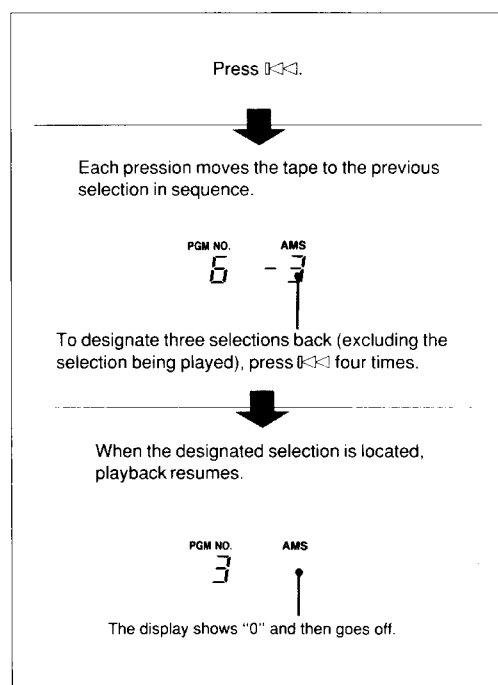
When it is pressed in the pause mode, the deck enters the pause mode at the beginning of the designated selection. Press  $\text{II}$  or  $\triangleright$  to resume playback. For this operation, the start ID codes must be written on the tape.

For how to write the start ID, see page 28.

### To locate the selection ahead



### To locate the previous selection

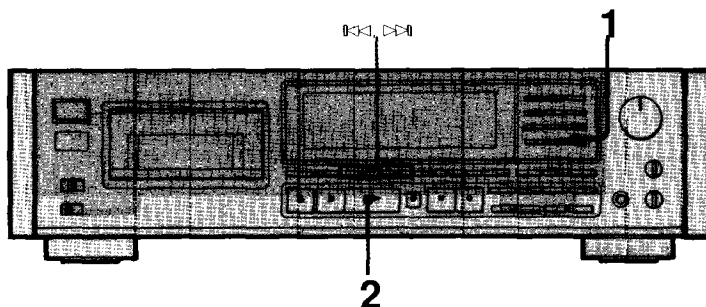


When designating the selection being played back, "-0" appears.

**You can designate a selection by pressing the numeric buttons, instead of pressing  $\llcorner$  or  $\lrcorner$  several times. In this case, press  $\llcorner$  or  $\lrcorner$  after pressing the numeric buttons.**



## Listening to the Beginning of Each Selection Successively — Music Scan (Using Start ID)



For this operation, the start ID codes must be written on the tape. For how to write the start ID codes, see page 28.

1

### During the stop mode\*, press MUSIC SCAN.

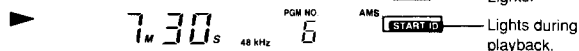
The MUSIC SCAN indicator lights.

2

### Press ▷ (play).

The tape is rewound to the beginning, then the first part of each selection (start ID position) is played back for 8 seconds sequentially.

▶ and **START ID** indicators lights during playback.



### When you press ◀◀ instead of ▷ (play)

The nearest start ID after the current position is detected, and, after playing back the first part of that selection for 8 seconds, the next start ID in the forward direction is located.

This operation continues until the end of the tape.

### When you press ◀◀ instead of ▷ (play)

The nearest start ID before the current position is detected, and, after playing back the first part of that selection for 8 seconds, the next start ID in the reverse direction is located.

This operation continues until the top of the tape.

### To listen to the beginning of a selection for more than 8 seconds

Press ▷ (play) while the selection you want to listen to is played back.

While pressing ▷, the countdown at the MARGIN indicator stops, and the playback of that selection continues.

### To listen to an entire selection

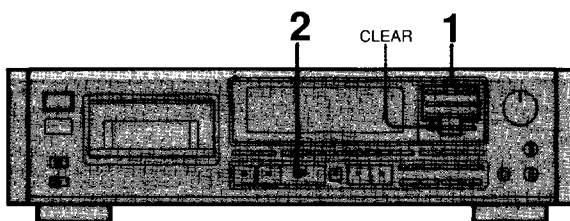
Press MUSIC SCAN while the selection you want to listen to is played back.

The music scan function is released, and the playback of that selection continues.

\* When you press MUSIC SCAN during playback, the tape is rewound to the beginning, and then the first part of each selection (start ID position) is played back for 8 seconds sequentially.



## Designating the Desired Selection (Using Program Numbers)



For this operation, the selections must be numbered by the program numbers. The program numbers are written at the same position as the start ID codes. For how to write the program number, see page 31.

**1**

**Designate the desired program number with the numeric button(s)\*.**

PGM NO.	AMS
6	8
Current program number	Designated program number

**2**

**Press ▷ (play).**

The designated selection is searched for at high speed and playback starts from the beginning of that selection.

PGM NO.	AMS
6	8
Displayed number is advanced to the designated number one by one.	Goes off.

\*When you press the numeric button(s) during play-pause mode, the deck enters the pause mode at the beginning of the designated selection. Press **II** or **▷** to resume playback.

### If an incorrect number is designated

Before pressing **▷**, press **CLEAR**.

The displayed program number will be cleared.

Then designate the correct program number.

Once **▷** is pressed, it is impossible to cancel the designated selection.

## Skipping an Unwanted Portion (Using Skip ID)

For this operation, the skip ID code(s) must be written on the tape.

### Press SKIP PLAY.

The SKIP PLAY indicator lights.

During playback, the tape skips to the next start ID position automatically when a skip ID is detected, and the playback resumes.

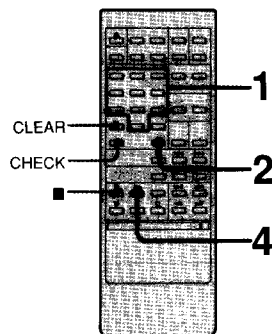
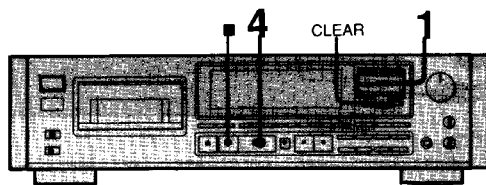
PGM NO.	SKIP PLAY
8	SKIP ID

### To stop skipping an unwanted portion

Press SKIP PLAY to turn off the SKIP PLAY indicator.



### Playing the selection in a desired order – RMS\* play (Using Program Numbers)



\*RMS=Random Music Sensor

The RMS function allows you to program the desired selections in the desired order.

**This operation can be performed only with the Remote Commander.**

- 1 Designate the desired selection by pressing the numeric number(s) during the stop mode. Selections numbered 0 to 99 are available.
  - 2 Press ENTER.
 

The RMS indicator lights after programming the first selection.
  - 3 Repeat steps 1 and 2. A maximum of 60 selections can be programmed.
  - 4 Press . The programmed selections are played back in the designated order.

**To stop RMS play**  
Press **■**.

### To check the programmed selections

Press **CHECK** on the Remote Commander. Each time you press **CHECK**, the programmed selections appear in the designated order.

### To add a selection to the program

Once the RMS play starts, you cannot add a selection. To add a selection, stop the RMS play first, and program new selection(s) by following the procedure described above.

**To delete the selection you programmed last**

Press CLEAR.

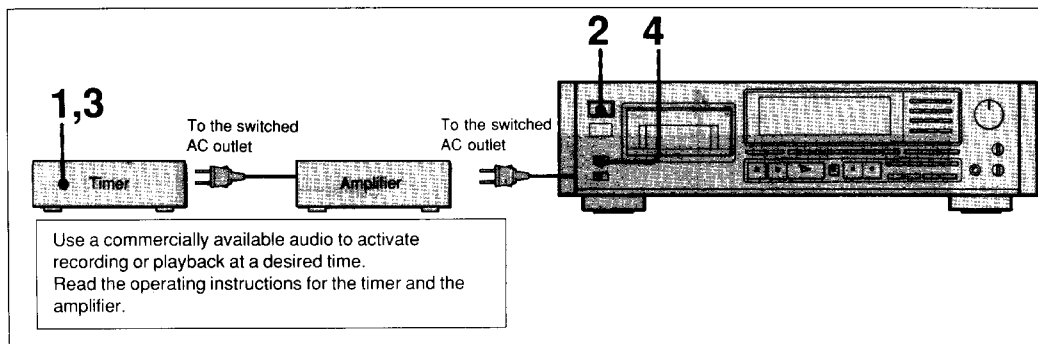
**To cancel the entire program**

In the stop mode: Press **■** once.

In the RMS play mode: Press **■** twice.



# Timer Activated Operation



## Timer Activated Recording

- 1 Turn on the timer.**
- 2 Turn on the DAT deck, and prepare for recording.**  
(Follow steps 2, 3, 5 and 6 on pages 18 and 19.)
- 3 Set the timer to the desired time.**  
Power to the amplifier and to the DAT deck is turned off. Leave the power switches of the equipment turned on.
- 4 Set TIMER to REC.**  
At the preset time, the power is supplied and recording starts after about 4 seconds.  
The AUTO indicator will be the same as the one before the power of the DAT deck was turned off. When the AUTO indicator lights, start IDs will be written during recording.

### When timer activated recording is finished

Be sure to set TIMER to OFF.

#### Precautions

- If the TIMER switch is left at the REC position, recording will start when the power is turned on the next time, and the tape contents will be erased.
- In timer recording (the TIMER switch is set to REC), the auto rewind function will not be activated even if the tape is fully taken up. The tape stops without being rewound so that recording will not be performed over the previously recorded material.
- Be sure to activate timer recording with the cassette inserted properly in the cassette compartment. With the cassette compartment lid opened, timer recording will not function.

## Timer Activated Playback

- 1 Turn on the timer.**
- 2 Turn on the DAT deck, and insert the cassette.**
- 3 Set the timer to the desired time.**  
Power to the amplifier and to the DAT deck is turned off. Leave the power switches of the equipment turned on.
- 4 Set TIMER to PLAY.**  
At the preset time, the power is supplied and playback starts after about 4 seconds.

### When timer activated playback is finished

Normally set the TIMER switch to OFF.

If you want to start playback at the preset time every day automatically, leave TIMER to PLAY.



# Maintenance

## Cleaning the Cabinet

Clean the cabinet, panels, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzene.

## Cleaning the Head

Prolonged operation will cause contamination of the head. To make the best possible recording and playback, we recommend cleaning the head periodically, using the DT-10CL cleaning cassette (not supplied).

### How to use the cleaning cassette

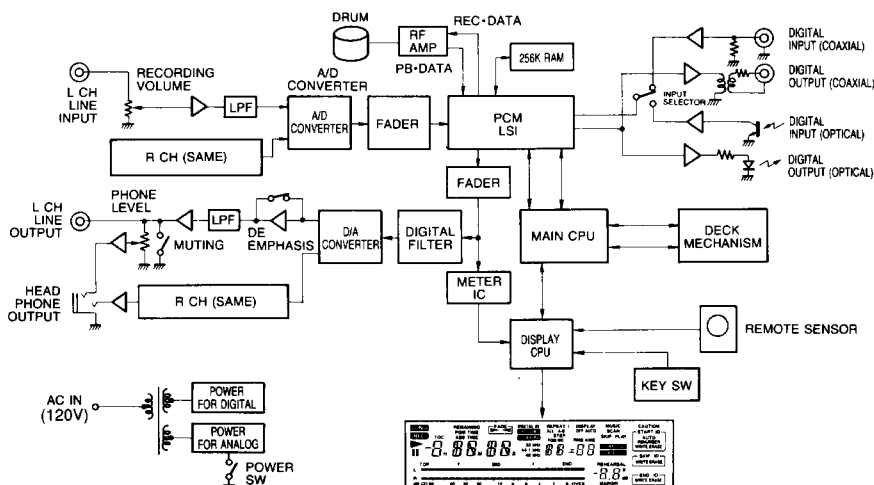
- 1 Insert the cleaning cassette as you would a normal DAT cassette.
- 2 Press  $\triangleright$ . Press  $\blacksquare$  after about 10 seconds.
- 3 Remove the cleaning cassette without rewinding it.
- 4 Proceed with recording and playback with a normal DAT cassette and check the sound quality.

### Notes on the cleaning cassette

- The cleaning cassette cannot be used for recording and playback.
- Do not clean the head with the cleaning cassette more than five times over a short period.
- Cleaning the head continuously for too long a period of time may cause wear to the head.
- Do not rewind the cleaning cassette each time you use it. When the cleaning cassette tape is taken up completely, rewind it to the beginning and re-use it. The cleaning cassette can be used a hundred times, with 10 seconds of cleaning each time.

The DT-10CL cleaning cassette is available.

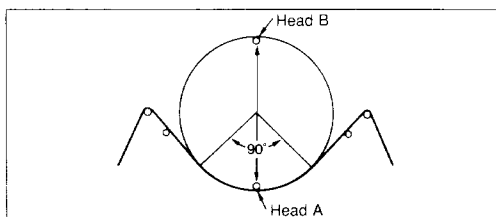
## Block Diagram





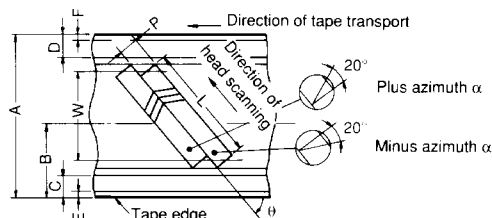
## Recording Format of DAT

To record and playback the digital signal converted from the analog signal, a recording/playback system which ensures the frequency range of a few megahertz is necessary. Since this is very difficult for conventional stationary head system, the DAT deck adopted a helical scan system with rotary heads which provides fast relative tape speed. In addition, the DAT uses metal tape. These factors provide a high density recording of 114 Mbit/inch<sup>2</sup>. The DTC-75ES employs a 2-head system with the tape wrapping around 90° for smooth and stable tape transport.



## Tape Format and Construction of DAT Cassette

The tape format of DAT and construction of DAT cassette is illustrated below. Although the width of tape is the same as conventional audio cassette tape, the tolerance is very strict as much as  $\pm 0.02$  mm. The cassette shell has sealing mechanism to prevent contamination of the tape.



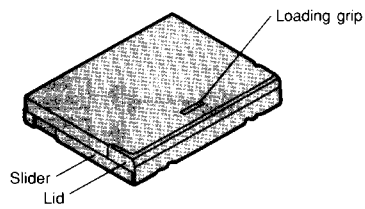
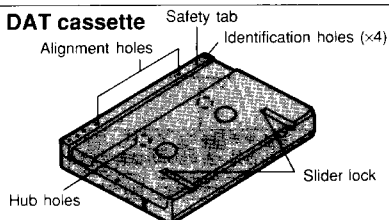
### Tape format

		48 kHz mode, 44.1 kHz mode, 32 kHz mode, 32 kHz-LP mode, 32 kHz-4ch mode	44.1 kHz wide track mode (for contact printing)
A	Tape width (mm)	3.81 (+0, -0.02)	
W	Width of recording area (mm)	2.613	
L	Track length (mm)	23.501	23.471
P	Track pitch (mm)	13.591	20.41
B	Track center (mm)	1.905	
C	Optional track 1 (mm)	0.5	
D	Optional track 2 (mm)	0.5	
E	Edge guard 1 (mm)	0.1	
F	Edge guard 2 (mm)	0.1	
θ	Track angle (degrees)	6° 22' 59.5"	6° 23' 29.4"
α	Head gap azimuth angle (degrees)	±20° (±15')	

### Note

With  $\phi 30$  mm head drum, wrap angle is 90.0°, and still angle is 6° 22'.

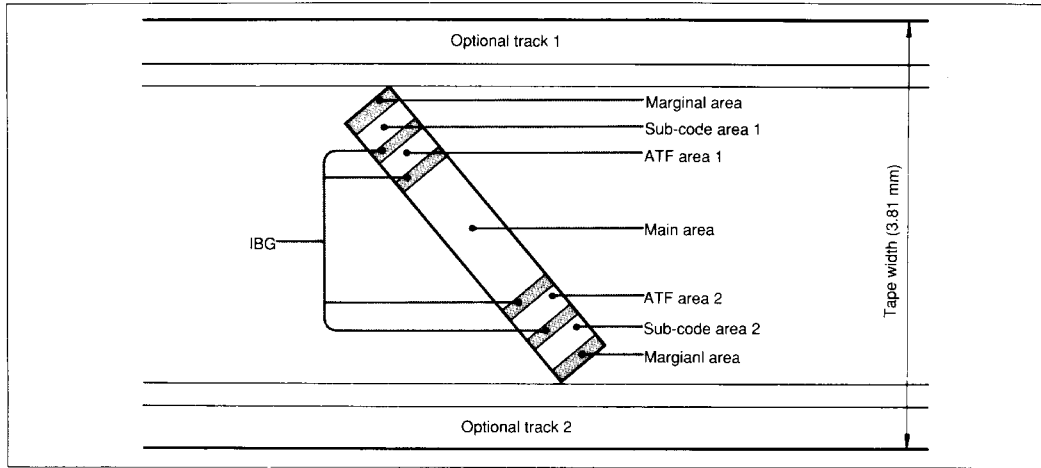
### Construction of the DAT cassette





## Track Format

DAT can record various kinds of information in addition to the audio signal as illustrated below. Since the information, such as sub-codes, are recorded in different areas, it does not affect the audio signal, and enables post edit recording of the data without erasing the audio signal.



### Marginal area

located on the both margins of the tape for stable contact between the tape and the rotating head. No data is recorded in these areas.

### Sub-code area 1 and 2

Sub-codes (start ID, skip ID, and program number) are recorded in these areas. These data are recorded in two areas to avoid burst error, and for easier access during high speed search. The capacity of these areas is about four times of that of a compact disc, and it contains many possibilities for the future.

### ATF (Automatic Track Finding/Following) area 1 and 2

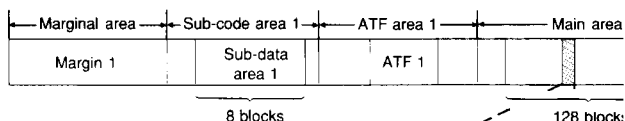
The signal for tracking is recorded in these areas. It enables a stable tracking performance of the rotating head.

### Main area

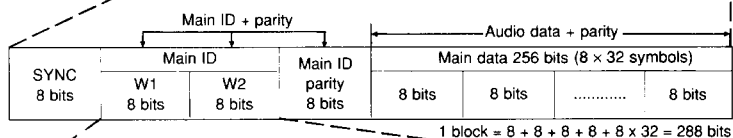
The digital audio signal is recorded in this area. In addition to the signal, Main IDs containing the data for sampling frequency, parity bit, etc., are recorded together here.



## Contents of the main area and sub-code area



### Main area format (1 block)



Main ID															
W1 (Sub-code)								W2 (Block address)							
B7	B6	B5	B4	B3	B2	B1	B0	B7	B6	B5	B4	B3	B2	B1	B0
Format ID 0 0		ID1		Frame address				0	x	x	x	x	0	0	0
Not used								0	x	x	x	x	0	0	1
ID2		ID3		Frame address				0	x	x	x	x	0	1	0
Not used								0	x	x	x	x	0	1	1
ID4		ID5		Frame address				0	x	x	x	x	1	0	0
Not used								0	x	x	x	x	1	0	1
ID6		ID7		Frame address				0	x	x	x	x	1	1	0
Not used								0	x	x	x	x	1	1	1

\*Format ID is assumed to be "00"

### Contents

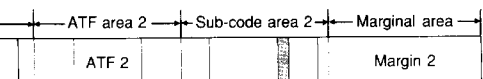
ID	Purpose	B7	B6	B5	B4	Contents
Format ID	Indicates the purpose of the main ID and main data	0	0			For audio use
ID1	Emphasis			0	0	OFF
ID2	Sampling frequency			0	1	ON (50/15 μsec.)
		0	0			48 kHz
		0	1			44.1 kHz
ID3	Number of channel			0	0	2 ch
				0	1	4 ch
ID4	Quantification method			0	0	16-bit linear
				0	1	12-bit non-linear
ID5	Track pitch			0	0	Normal
				0	1	Wide track
ID6	Copy prohibition			0	0	Permission
				1	0	Prohibition
				1	1	Permission (one generation only)
ID7	Pack			0	0	Not used
				x	x	ID 7 pack

**Frame address**  
Indicates the position of frame (= a pair of tracks scanned by heads A and B) with 4-bit numbers.  
The same address number appears every 16 frames.

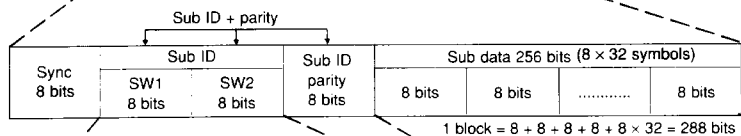
**Block address**  
Indicates the block position in a track. Since the main data area consists of 128 blocks, it is indicated by 7-bit numbers.  
B7=0: Main area  
B7=1: Sub area

**Sync (synchronous signal)**  
Indicates the beginning of each block.





## Sub area format (1 block)



Sub ID																
SW1								SW2								
Data ID, Control ID, Pack ID, Program number ID's								Block address								
B7	B6	B5	B4	B3	B2	B1	B0	B7	B6	B5	B4	B3	B2	B1	B0	
Control ID				Data ID 0000				1	Pack ID				x	x	x	0
Program number ID2				Program number ID3				1	Program number ID1				x	x	x	1

Data ID is assumed to be "0000"

Sub-code area  
1.2 block  
addresses

Sub data															
Pack area 1				Pack area 3				Pack area 5				Pack area 7			
Pack area 2				Pack area 4				Pack area 6				SP parity			

8 x 8 = 64 bits for each area

## Contents

		Contents		
Data ID	Indicates the purpose of the sub ID and sub data. 0000: for audio use			
Control ID	TOC (table of contents ID)		Presence of TOC	
	B4	Skip ID (shortning)	Start point of unwanted portion	
	B6	Start ID	Start position of a selection	
	B7	Priority ID	Priority of program numbers	
Program number ID 1~3	ID1	ID2	ID3	
	0	0	0	No program numbers
	0	0	1	Program numbers 1~799
	7	9	9	
	0	A	A	Uncertain number "1010"
	0	B	B	Lead-in area "1011"
Pack ID	0	E	E	Lead-out area (end ID) "1110"
	Indicates the number of packs in the sub data area.			

## Contents of pack area

	B7	B6	B5	B4	B3	B2	B1	B0
PC1	Pack item 4 bits							
PC2	Pack data 52 bits							
PC3								
PC4								
PC5								
PC6								
PC7								
PC8	Pack parity 8 bits							

## Example (When pack item is "0001")

	B7	B6	B5	B4	B3	B2	B1	B0
PC1	Pack item 0 0 0 1				0	Program number 1		
PC2	Program number 2				Program number 3			
PC3	Index number							
PC4	Hour (PH)							
PC5	Minute (PM)							
PC6	Second (PS)							
PC7	Frame (PF)							
PC8	Pack parity							

## Table of pack items

Pack item	Content
0001	Program time
0010	Absolute time
0011	Running time
0100	TOC (Table of contents)
0101	Calendar information
0110	Catalog code
0111	ISRC
1000	Not used
1001	
1010	
1011	
1100	
1101	
1110	
1111	



# Troubleshooting Guide

	Symptom	Cause	Remedy
Basic operation	The tape is rejected after being loaded.	The cassette is inserted incorrectly.	Insert the cassette correctly. (page 16)
	The tape does not move.	For 4 seconds after the power is turned on, the buttons do not function.	Wait until the blinking of the <b>II</b> indicator goes off and then try again.
		The PAUSE button is activated. (The <b>II</b> indicator lights.)	Press PAUSE to release pause.
		The tape is wound completely.	Press <b>◀◀</b> or <b>▶▶</b> button to rewind.
	Sound is not heard.	Incorrect connections.	Connect properly. (pages 14 – 15)
		Incorrect operation of the connected amplifier.	Operate the amplifier as required by the deck operation. (Refer to the operating instructions of the amplifier.)
	Recording cannot be made.	The safety tab of the cassette is open.	Close the tab of the cassette. (page 16)
		Incorrect position of the INPUT selector.	Set the INPUT selector correctly. Set it to DIGITAL to record sound from the equipment connected to the COAXIAL IN or OPTICAL IN jacks. Set it to ANALOG to record sound from the equipment connected to the LINE IN jacks.
		The digital copy prohibit signal exists in the source signal input to the digital input jack.	Connect the source equipment to the LINE IN jacks.
		The recording level is turned down completely.	Adjust the recording level by using the REC LEVEL controls. (page 20)
Sub code operation	The CAUTION indicator lights, and no button does function.	Moisture condenses inside the unit.	Leave the unit as is, then turn on the power. (See page 5.)
		Defective or damaged cassette is inserted.	Remove the cassette.
	Sub code cannot be written.	The safety tab of the cassette is open.	Close the tab of the cassette. (page 16)
	Start ID cannot be written during recording.	A new start ID cannot be written within 9 seconds (18 seconds in the long-play mode) from the end of another start ID.	Leave at least 9 seconds (18 seconds in the long-play mode) from the end of another start ID.
	Search function does not activate during playback.	The start ID is not written correctly.	Erase it (page 30), and then write it again.
		The portion between the end of a start ID code and the beginning of the following start ID is less than 9 seconds (18 seconds in the long-play mode) long.	When writing the start IDs manually, write so that the intervals between them are more than 9 seconds (18 seconds in the long-play mode).
		The selected program number does not exist on the tape. The program numbers are out of order.	Use the RENUMBER button to rearrange the program numbers. (page 32)



	Symptom	Cause	Remedy
Sub code operation	Search function activates suddenly during playback.	The skip play function is operating. (The SKIP PLAY indicator lights in the display window.)  The repeat play function is operating. (The REPEAT 1, REPEAT ALL or REPEAT A-B indicator lights in the display window.)	Turn off the indicator by pressing SKIP PLAY.  Turn off the indicator by pressing REPEAT or A ↔ B.
	Search function stops.	There is a blank section between selections. (The sampling frequency indicator blinks on the display window.)	Use the end search function (page 22) when recording so that no blank is created.
	The tape operation buttons do not operate while writing the start ID.	While writing the start ID (9 seconds or 18 seconds), none of the buttons except ■ and OPEN/CLOSE buttons operate.	Operate after the start ID is written.
	The absolute time codes cannot be written.	Recording was started from the blank section.	Rewind the tape to the beginning, or locate the very last point of the previous recording, using the end search function (page 22), and start recording from that point.
	The time search function does not operate.	Absolute time codes are not written on the tape.	Locate a blank section using the end search function (page 22), and start recording from that point.
		The amount of the designated time exceeds the amount available to the beginning of the tape or the end.	Reduce the amount of the designated time.
	The points of A and/or B for the repeat play cannot be set.	Absolute time codes are not written on the tape.	Locate a blank section using the end search function (page 22) and start recording from that point.
		Point "B" is too close to point "A".	Set point "B" again so that it is farther away from point "A".
		Point "B" is before point "A".	Set point "B" again so that it is located after point "A".
	End ID cannot be written during playback.	The portion where you want to write the end ID is blank.	Set the deck in the record-pause mode by pressing REC, then write the end ID.
Others	Renumbering function does not operate.	The portion between the end of a start ID code and the beginning of the following start ID is less than 9 seconds (18 seconds in the long-play mode) long.	When writing the start IDs manually, write so that the intervals between them are more than 9 seconds (18 seconds in the long-play mode).
	Start ID cannot be erased.		
	Skip ID cannot be erased.	Two skip IDs are written continuously.	When writing the skip IDs write so that the intervals between them are more than 1 second (2 seconds in the long-play mode).
	End ID cannot be erased.	The end ID is written at the beginning of the tape.	Start recording from the beginning of the tape.
		The end ID is written immediately after a start ID.	Erase the start ID first.
	Tape transport noise seems excessively loud in rewind or fast-forward mode.	This situation depends upon the cassette being used and is not a problem.	
	The tape stops running suddenly.	A defective or damaged cassette has been inserted.	Press the OPEN/CLOSE button to change the tape.
	Unbalanced left and right volume.	Incorrect adjustment of the recording level.	Adjusting the recording level correctly. (page 20)
	Increase of noise or deterioration of sound quality.	Contamination of the head.	Clean the head, using the cleaning tape.



# Specifications

Tape	Digital audio tape
Recording head	Rotary head
Recording time	Standard: 120 minutes, Long-play mode: 240 minutes (with DT-120)
Tape speed	Standard: 8.15 mm/s, Long-play mode: 4.075 mm/s
Drum rotation	Standard: 2,000 rpm, Long-play mode: 1,000 rpm
Error correction	Double Read Solomon code

## Tape

Track pitch	13.6 $\mu$ m (20.4 $\mu$ m)
Sampling frequency	48 kHz, 44.1 kHz, 32 kHz
Modulation system	8 - 10 Modulation
Transfer rate	2.46 Mbit/sec.
Number of channel	2 channels, stereo
D/A conversion	Standard: 16-bit linear Long-play mode: 12-bit non-linear Standard: 2 - 22,000 Hz ( $\pm 0.5$ dB) Long-play mode: 2 - 14,500 Hz ( $\pm 0.5$ dB)
Frequency response	Standard: more than 93 dB Long-play mode: more than 92 dB
Signal to noise ratio	Standard: more than 93 dB Long-play mode: more than 92 dB
Dynamic range	Standard: more than 93 dB Long-play mode: more than 92 dB
Total harmonic distortion	Standard: less than 0.004% (1 kHz) Long-play mode: less than 0.08% (1 kHz)
Wow and flutter	Below measurable limit ( $\pm 0.001\%$ W.PEAK)

## Input

	Jack type	Impedance	Rated input level
LINE IN	phono jack	47 kohms	-4 dBs
DIGITAL IN	phono jack	75 ohms	0.5 Vp-p, 20%
DIGITAL IN	optical jack	—	—

## Output

	Jack type	Impedance	Rated output	Load impedance
LINE OUT	phono jack	470 ohms	-4 dBs	More than 10 kohms
PHONES	stereo phono jack	220 ohms	0.6 mW	32 ohms
DIGITAL OUT	phono jack	75 ohms	0.5 Vp-p $\pm 20\%$	—

DIGITAL OUT (optical jack): wavelength 660 nm

## General

Power requirements	120 V AC, 60 Hz
Power consumption	32 W
Dimensions	Approx. 470 $\times$ 115 $\times$ 330 mm (w/h/d) (18 $\frac{5}{8}$ $\times$ 4 $\frac{3}{8}$ $\times$ 12 $\frac{7}{8}$ inches) incl. projecting parts and controls
Weight	Approx. 8.3 kg (18 lb 5 oz)

## Remote comander (supplied)

Remote control system	Infrared control
Power requirements	3 V DC, with two size AA (R6) batteries
Dimensions	Approx. 63 $\times$ 19 $\times$ 175 mm (w/h/d) (2 $\frac{1}{2}$ $\times$ 3 $\frac{3}{4}$ $\times$ 6 $\frac{7}{8}$ inches)
Weight	Approx. 130 g (4 oz) incl. batteries

## Supplied accessories

Sony batteries SUM-3(NS) (2)
Audio connecting cords (2 phono plugs - 2 phono plugs, stereo for line inputs and outputs) (2)
Screws (4)
Digital audio tape DT-60 (1)

Design and specifications subject to change without notice.

## Accessories not supplied

Optical cable	POC-15, etc.
Connecting cord	RK-C77 (2 phono plugs - 2 phono plugs: connectors plated with gold, high quality litz line cord)
Cleaning cassette	VMC-1ES, 3ES, etc. (phono plug- phono plug): for digital connection DT-10CL